# Slawische Tänze

von

# Anton Dvořák.

Op. 46

für

## Violine und Pianoforte

bearbeitet von

## FRIEDRICH HERMANN.

Erstes Heft. Zweites Heft.

Pr à Mk 5_

Entd Stat. Hall

Verlag und Eigenthum
von
N. SIMROCK IN BERLIN.

1881

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Lith Anst v C G Rödern Leipzig.

# Slavische Tänze.

Op. 46
von
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für
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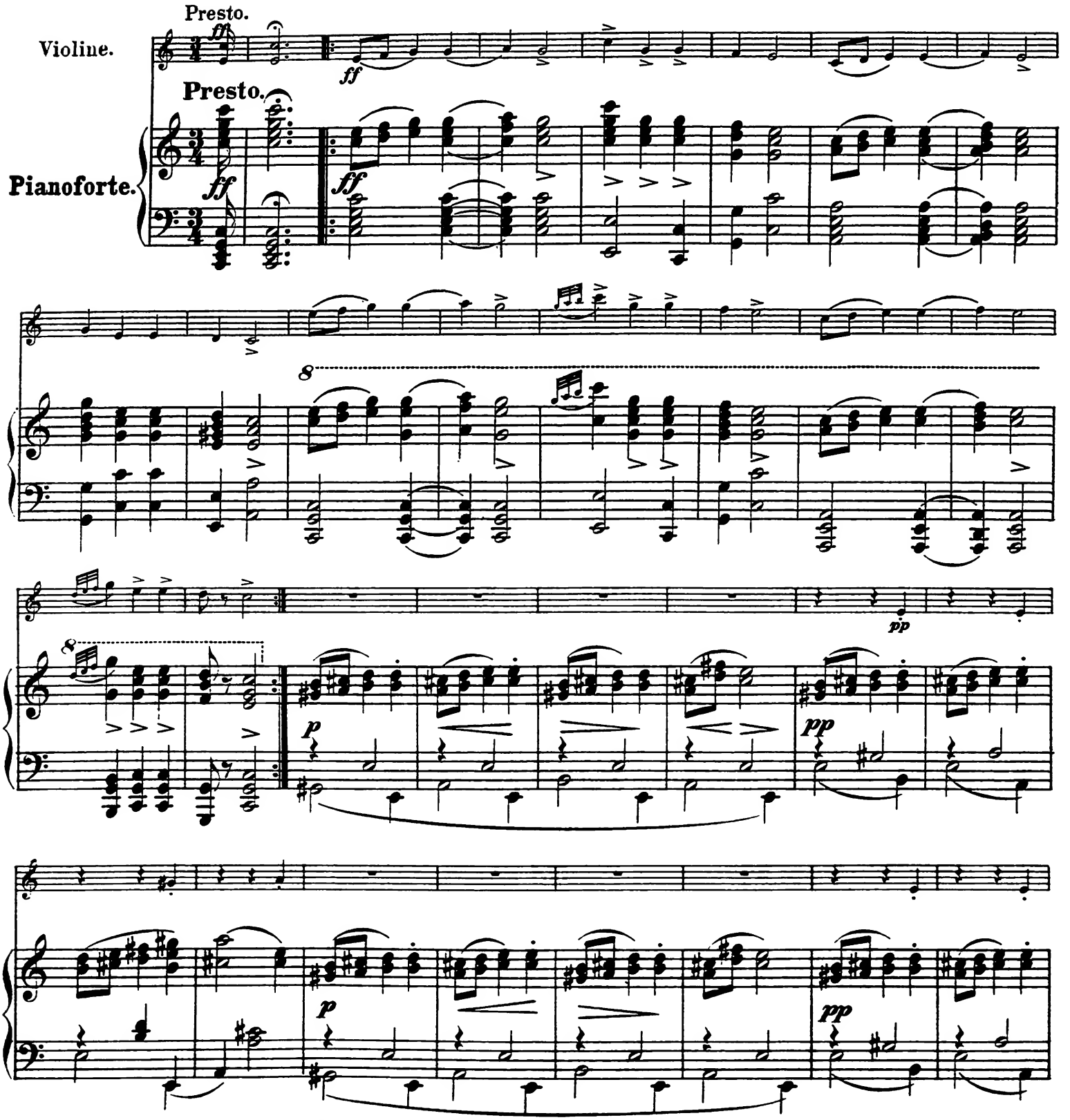
bearbeitet
von
**Friedrich Hermann.**

## I.

Erstes Heft.

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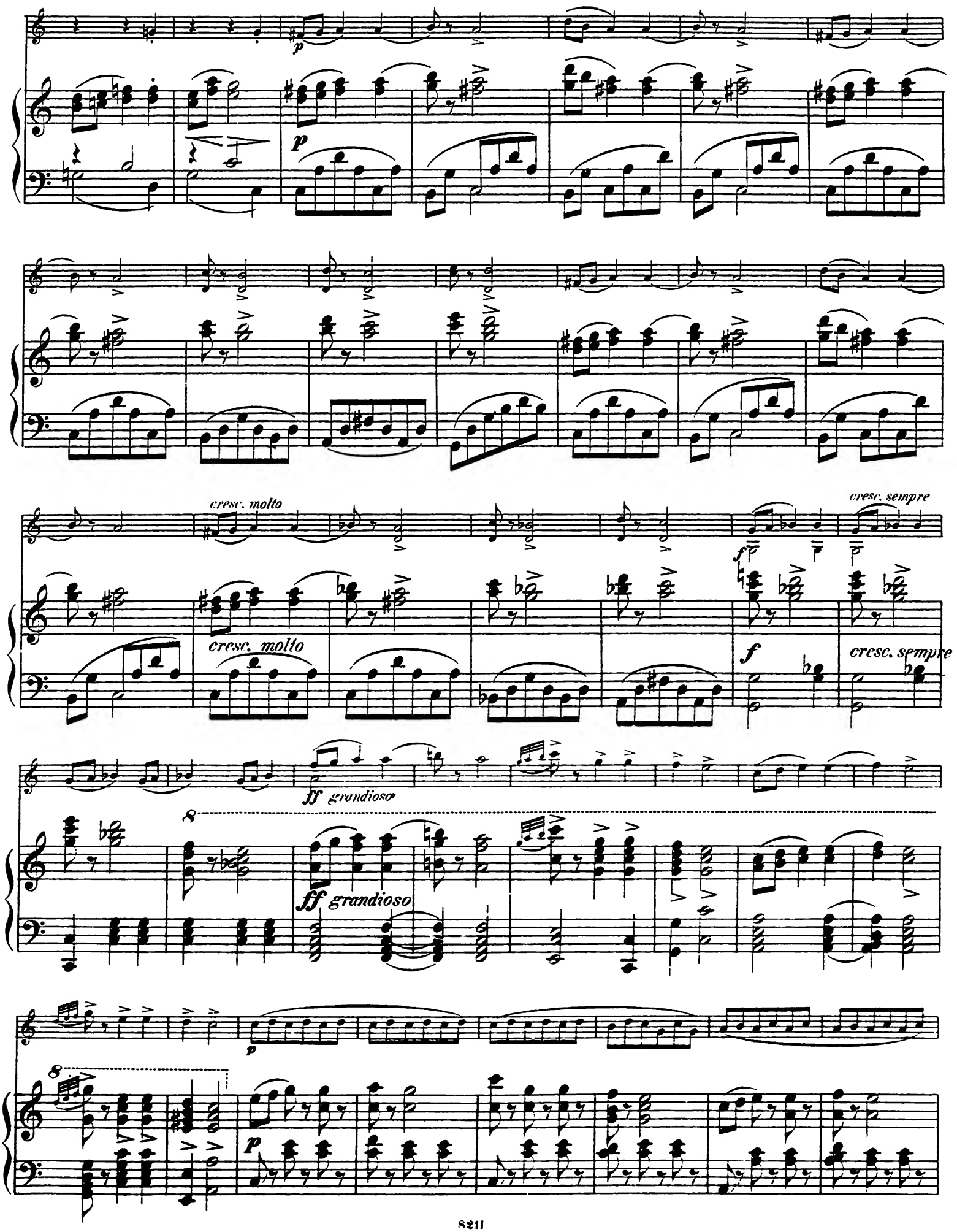
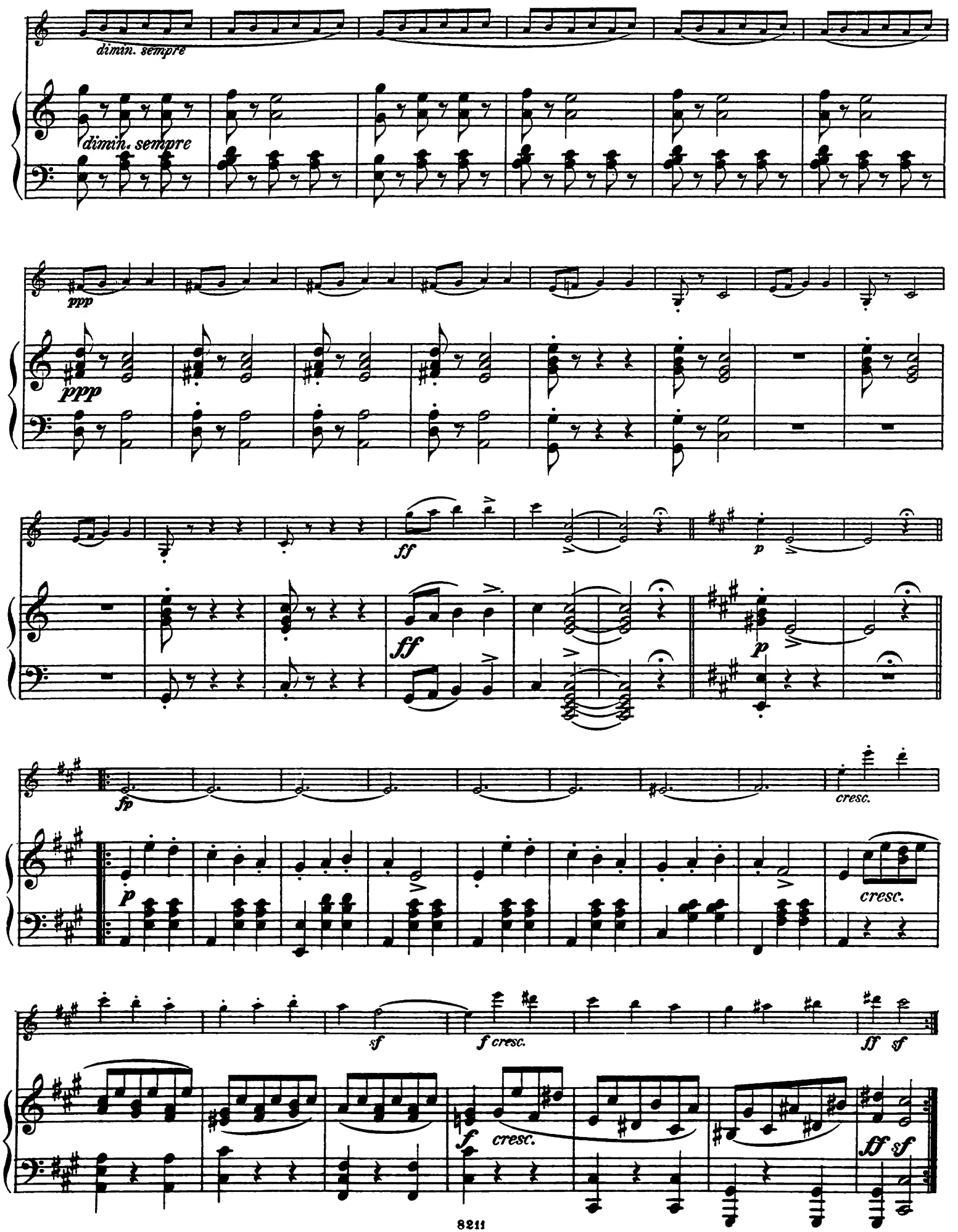
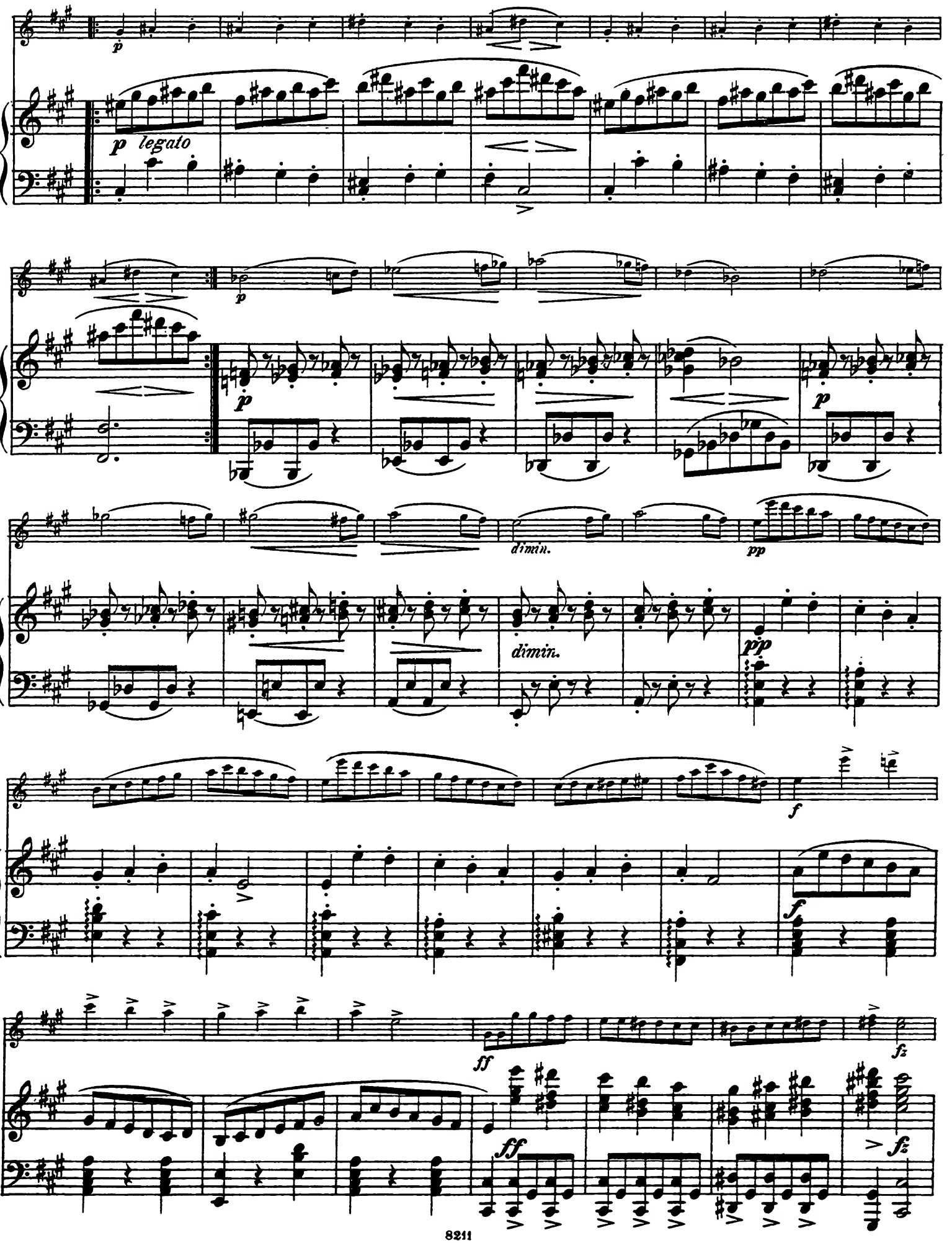
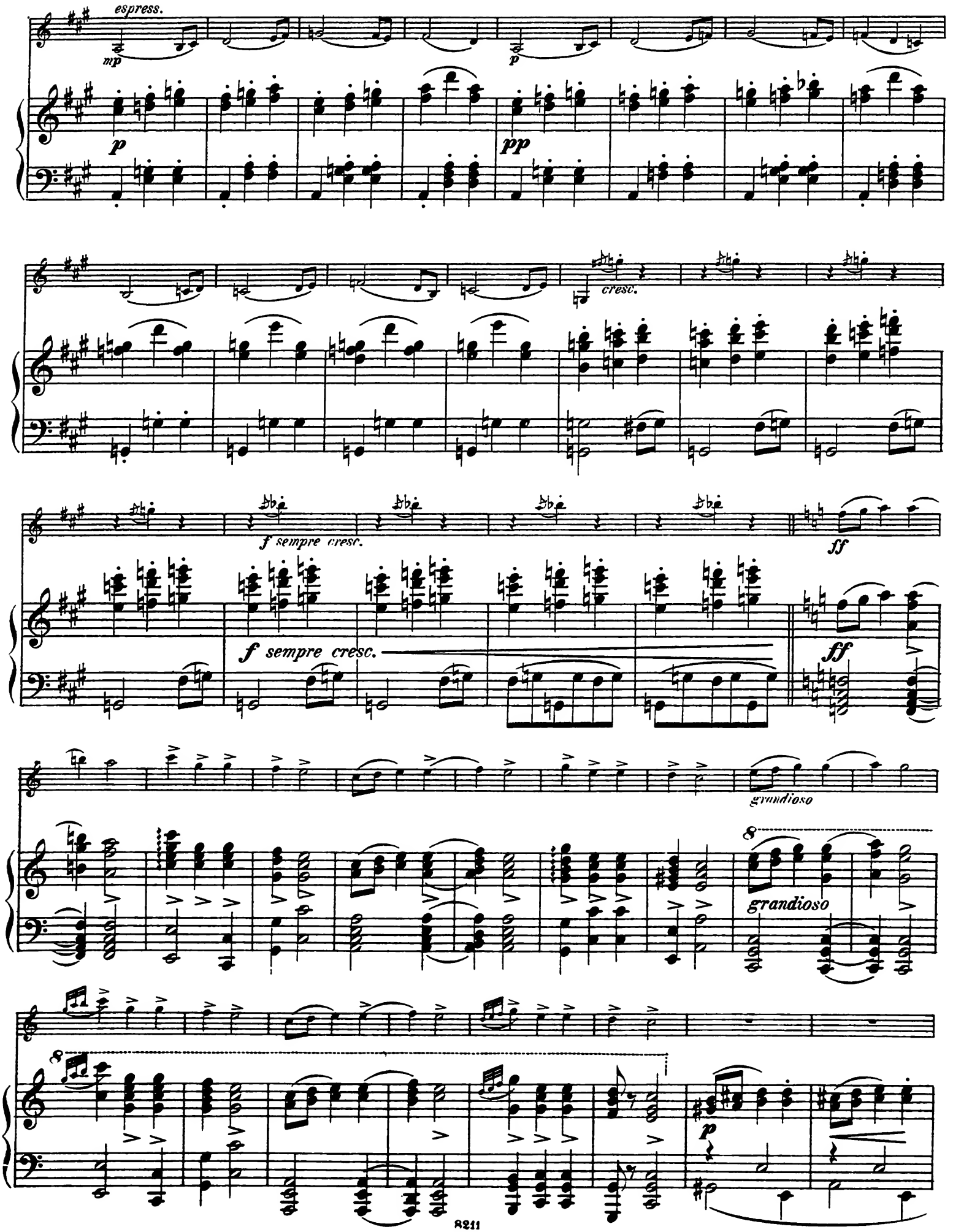
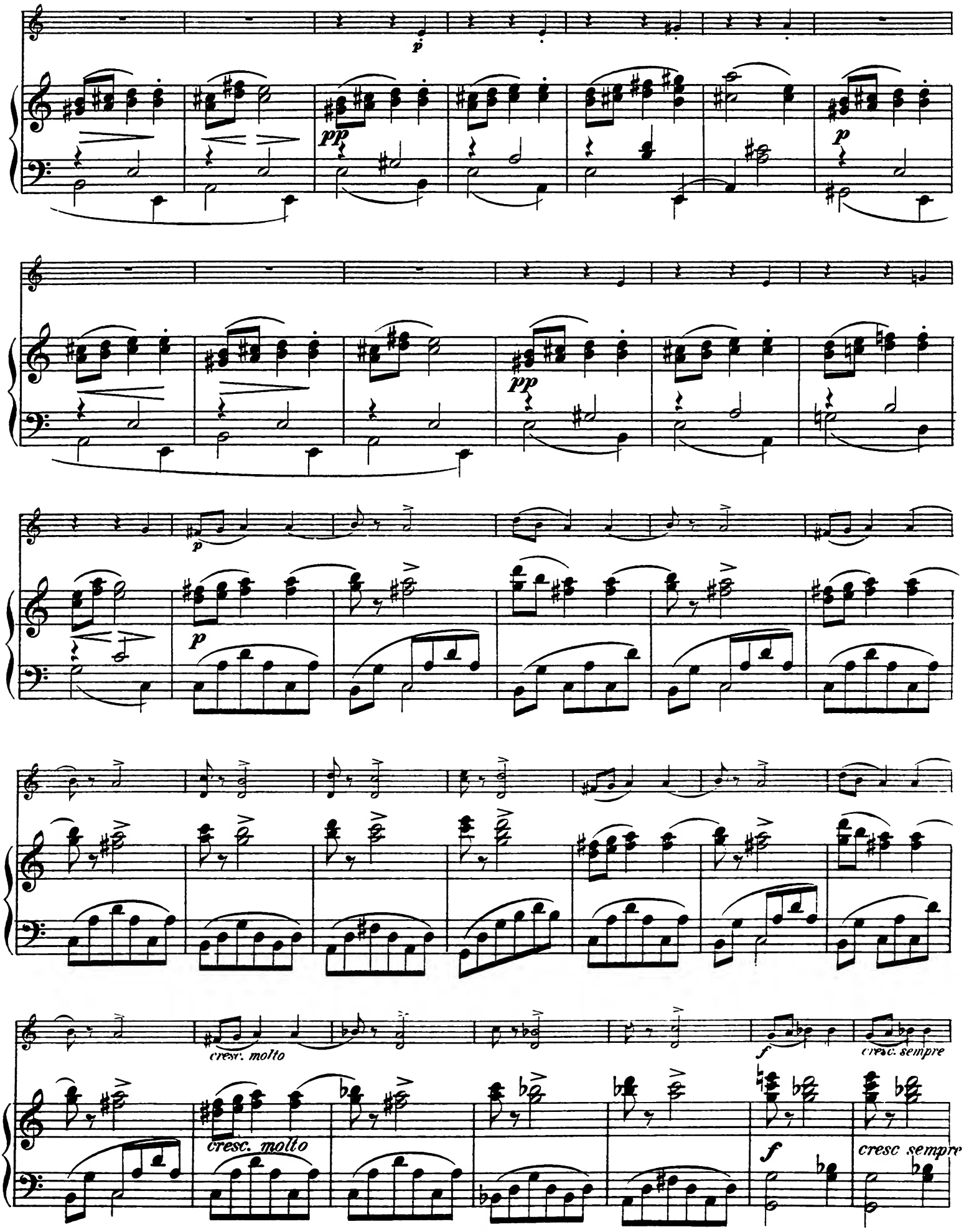
Stich und Druck der Röder'schen Officin in Leipzig.

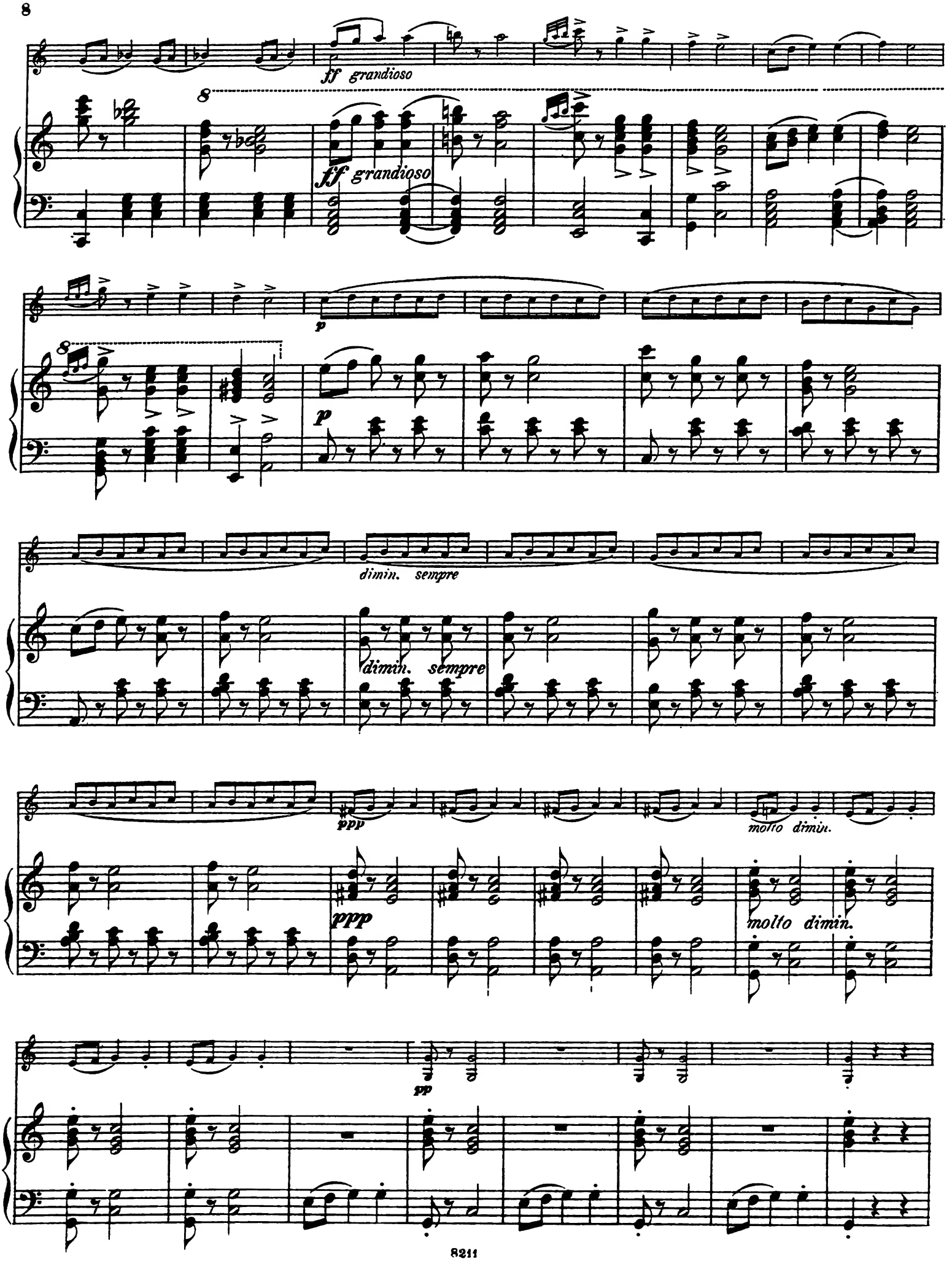

p
p
cresc. molto
cresc. molto
cresc. sempre
f
f
cresc. sempre
ff grandioso
8
ff grandioso
p
8
p

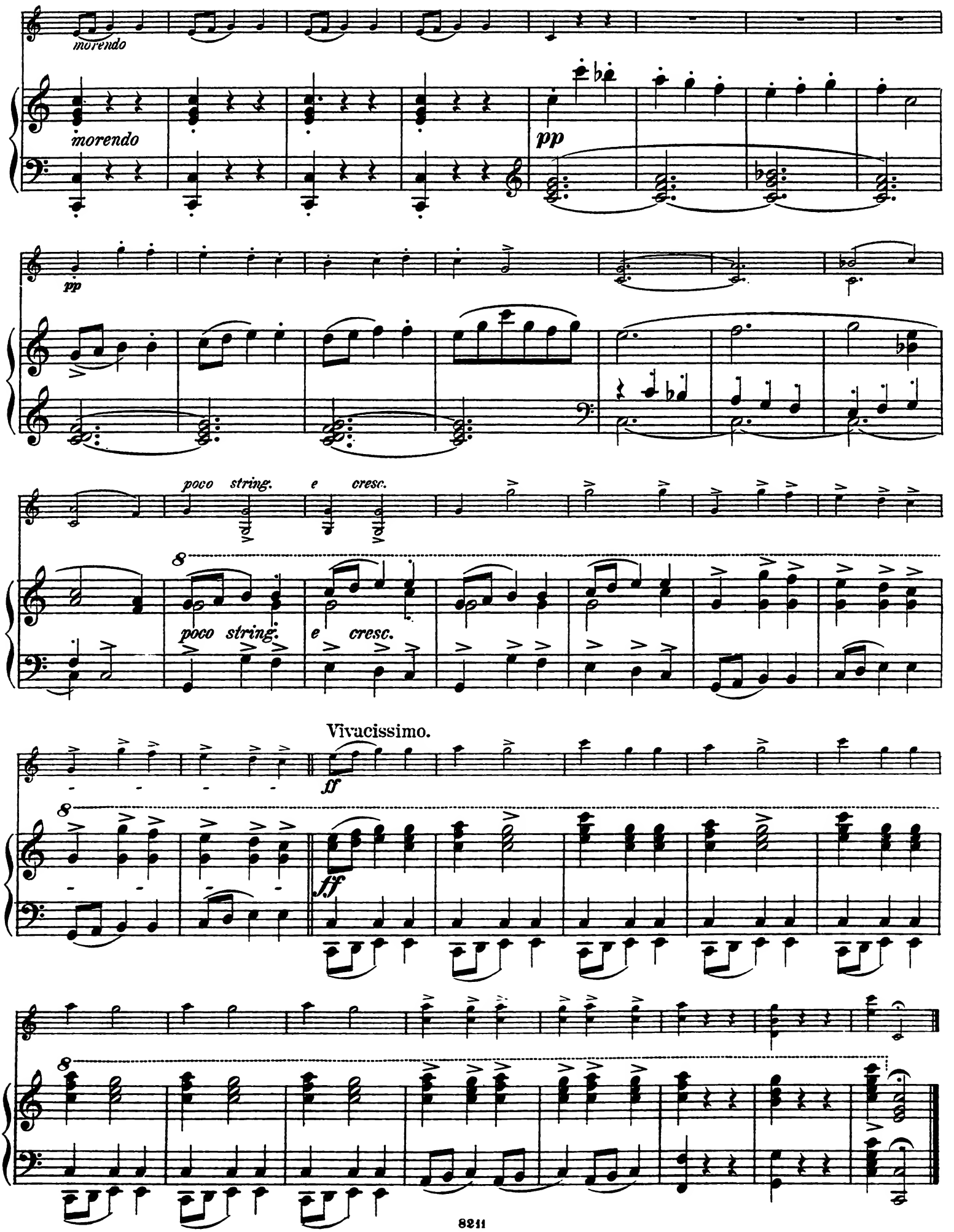

dimin. sempre
dimin. sempre
ppp
ppp
ff
p
ff
p
fp
cresc.
p
cresc.
sf
f cresc.
ff sf
f
cresc.
ff sf


p
p legato
p
p
dimin.
pp
dimin.
pp
f
f
ff
fz
ff
fz

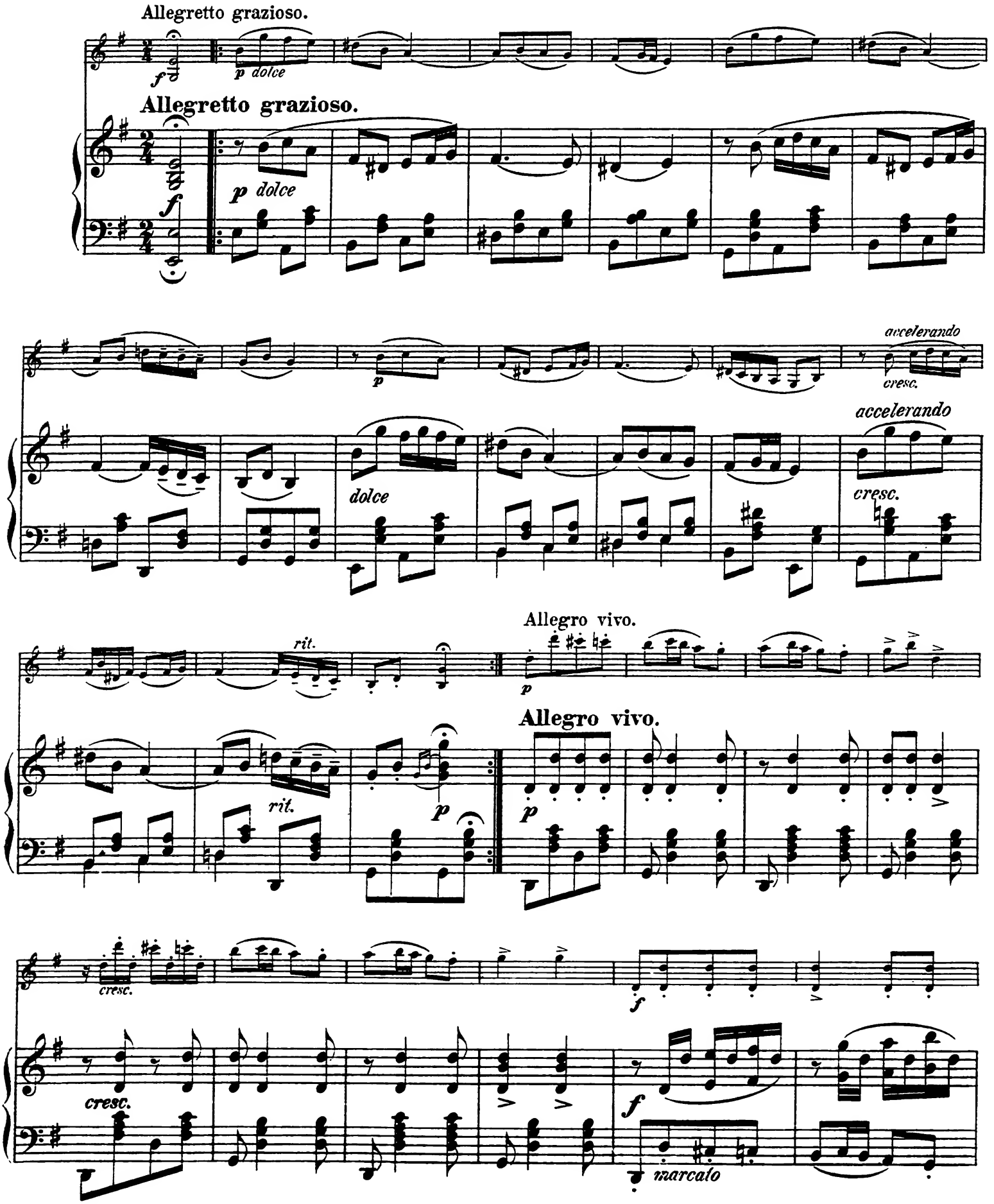

espress.
mp
p
pp
cresc.
f sempre cresc.
ff
grandioso
8
p

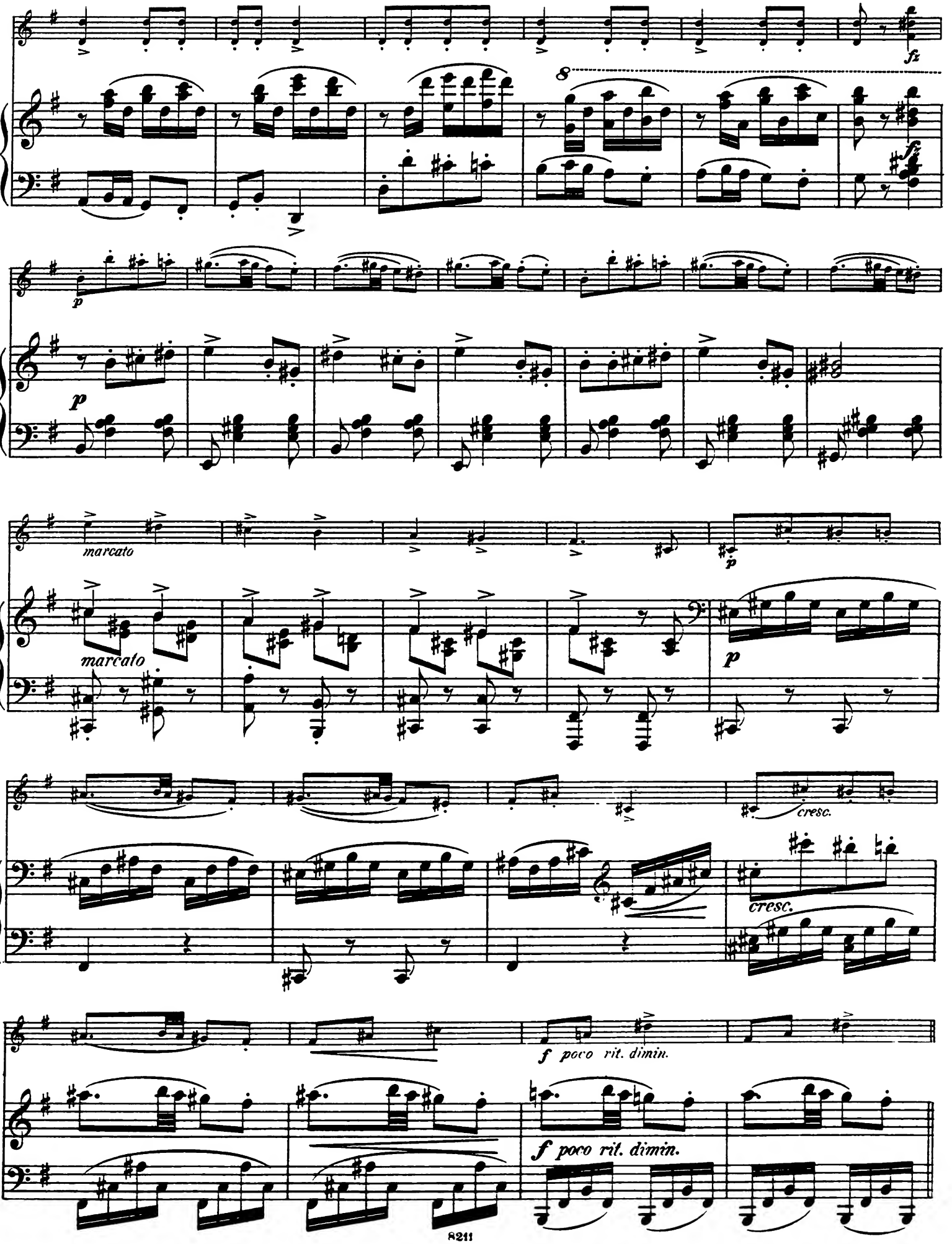

p
pp
p
pp
p
p
cresc. molto
f
cresc. sempre
cresc. molto
f
cresc sempre


ff grandioso
8
ff grandioso
p
8
p
dimin. sempre
dimin. sempre
ppp
molto dimin.
ppp
molto dimin.
pp

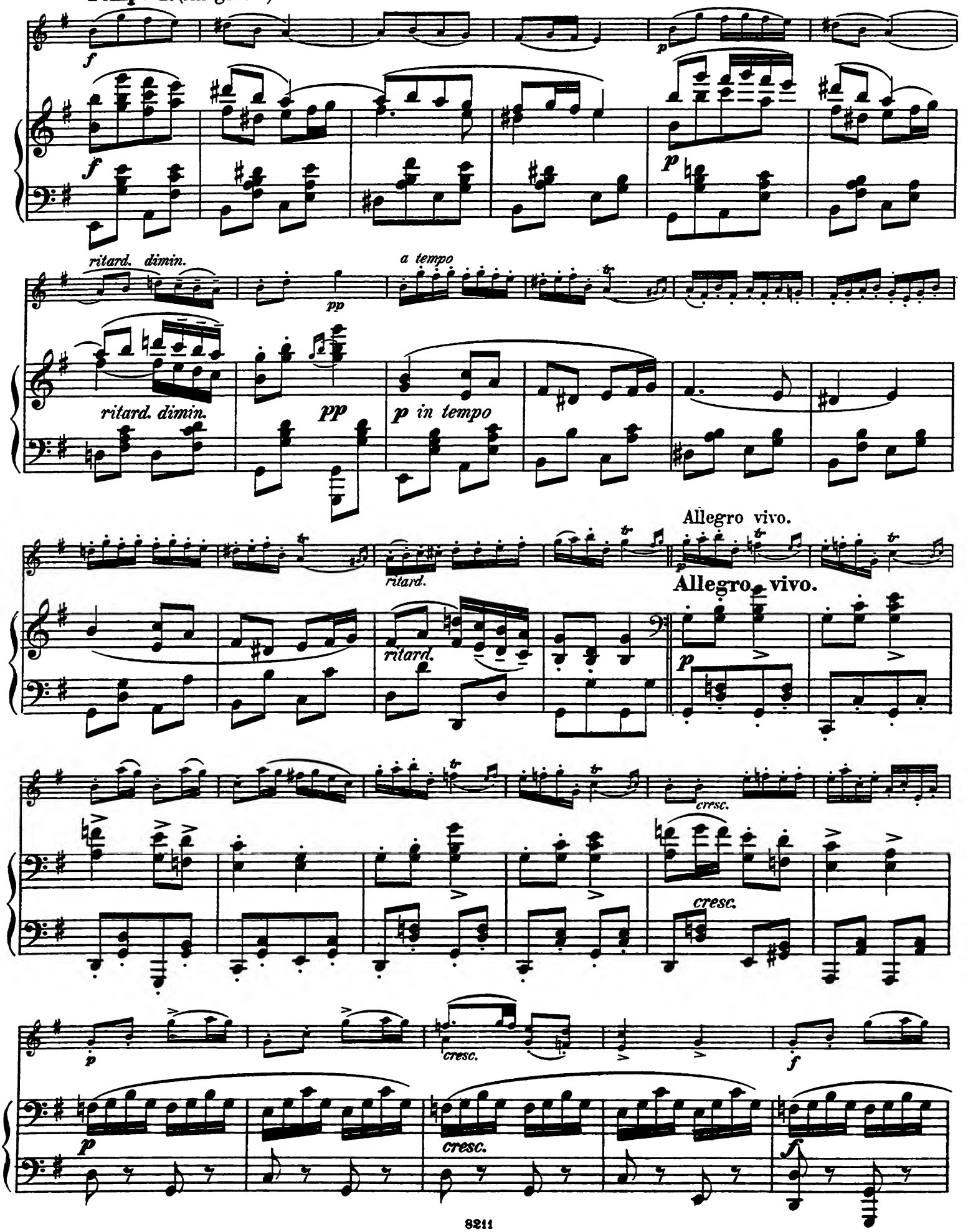

morendo
morendo
pp
pp
poco string.
e cresc.
poco string.
e cresc.
Vivacissimo.
ff
ff

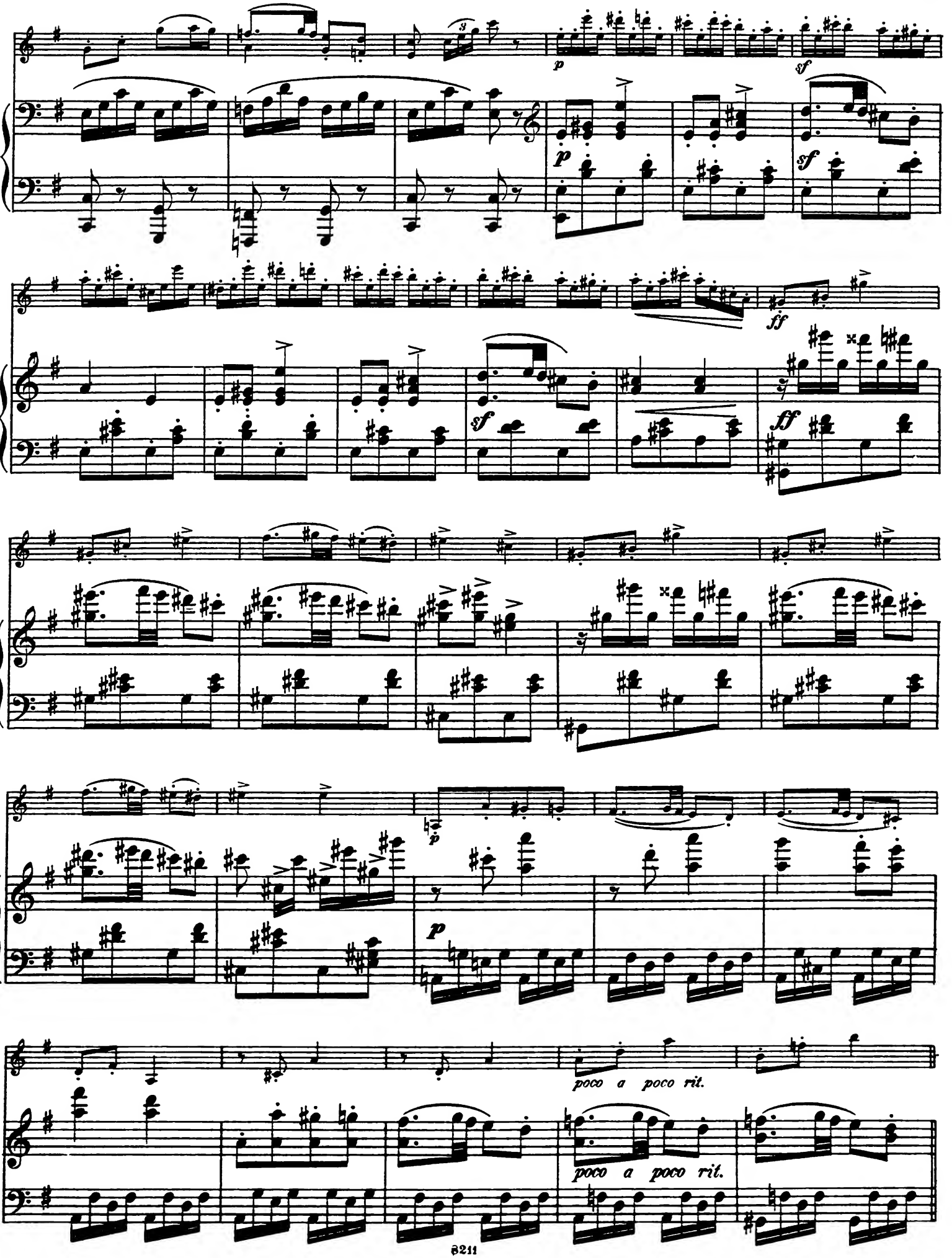
# II.


Allegretto grazioso.
f
p dolce
Allegretto grazioso.
p dolce
f
p
accelerando
cresc.
dolce
accelerando
cresc.
rit.
Allegro vivo.
p
rit.
p
Allegro vivo.
p
cresc.
f
cresc.
f
marcato


fz
8
p
marcato
marcato
p
cresc.
cresc.
f poco rit. dimin.
f poco rit. dimin.

**Tempo I.** (Allegretto.)




p
sf
p
sf
ff
sf
ff
p
p
poco a poco rit.
poco a poco rit.

Meno mosso.

*p cresc.* *dimin.*

**Meno mosso.**

*p cresc.* *dim.*

Quasi Andante.

*pp molto dolce* *pp sempre*

**Quasi Andante.**

*pp* *pp sempre*

Allegretto. (Tempo I.)

*p*

**Allegretto. (Tempo I.)**

*p*

*ritard.* *in tempo*

*p*

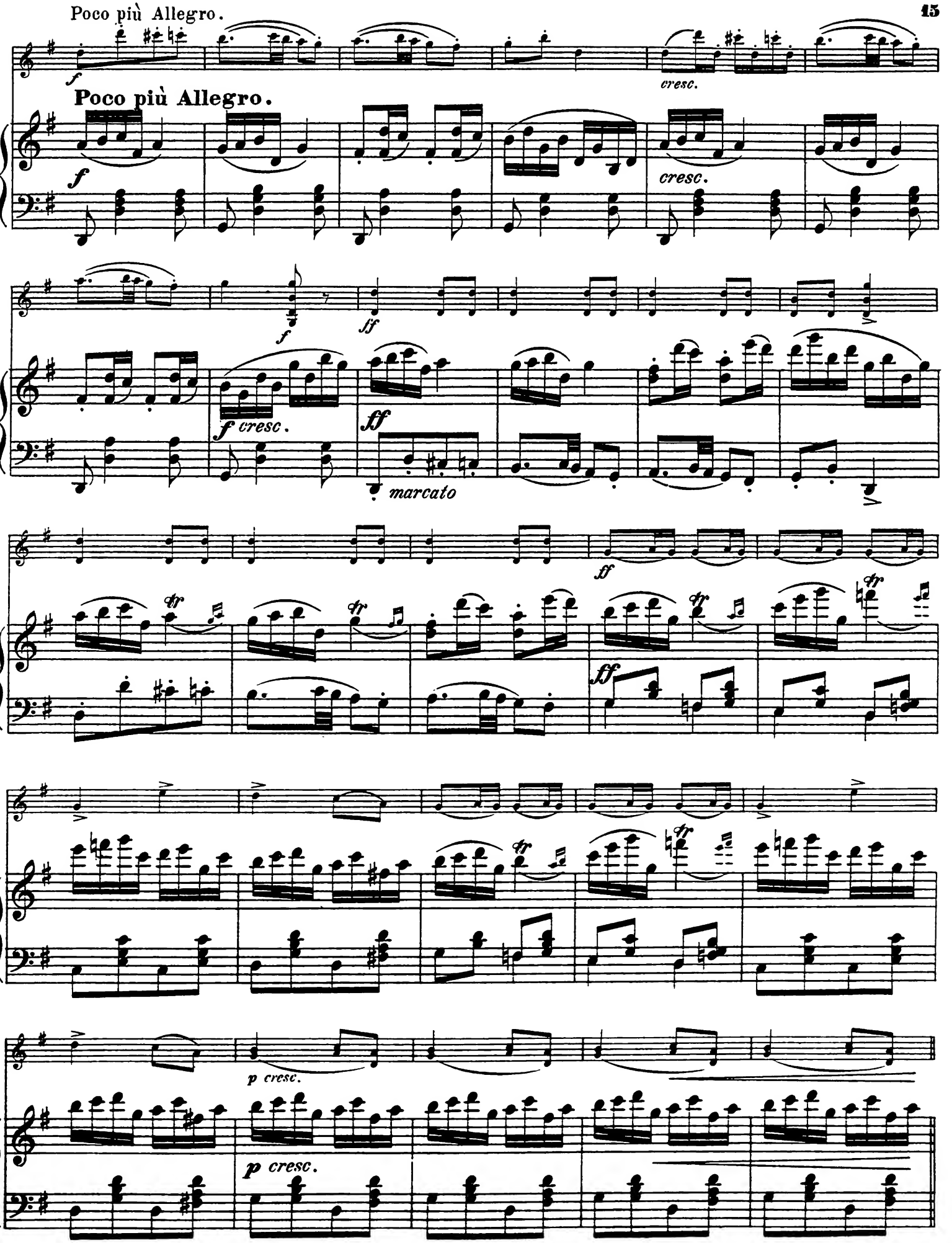
*in tempo*

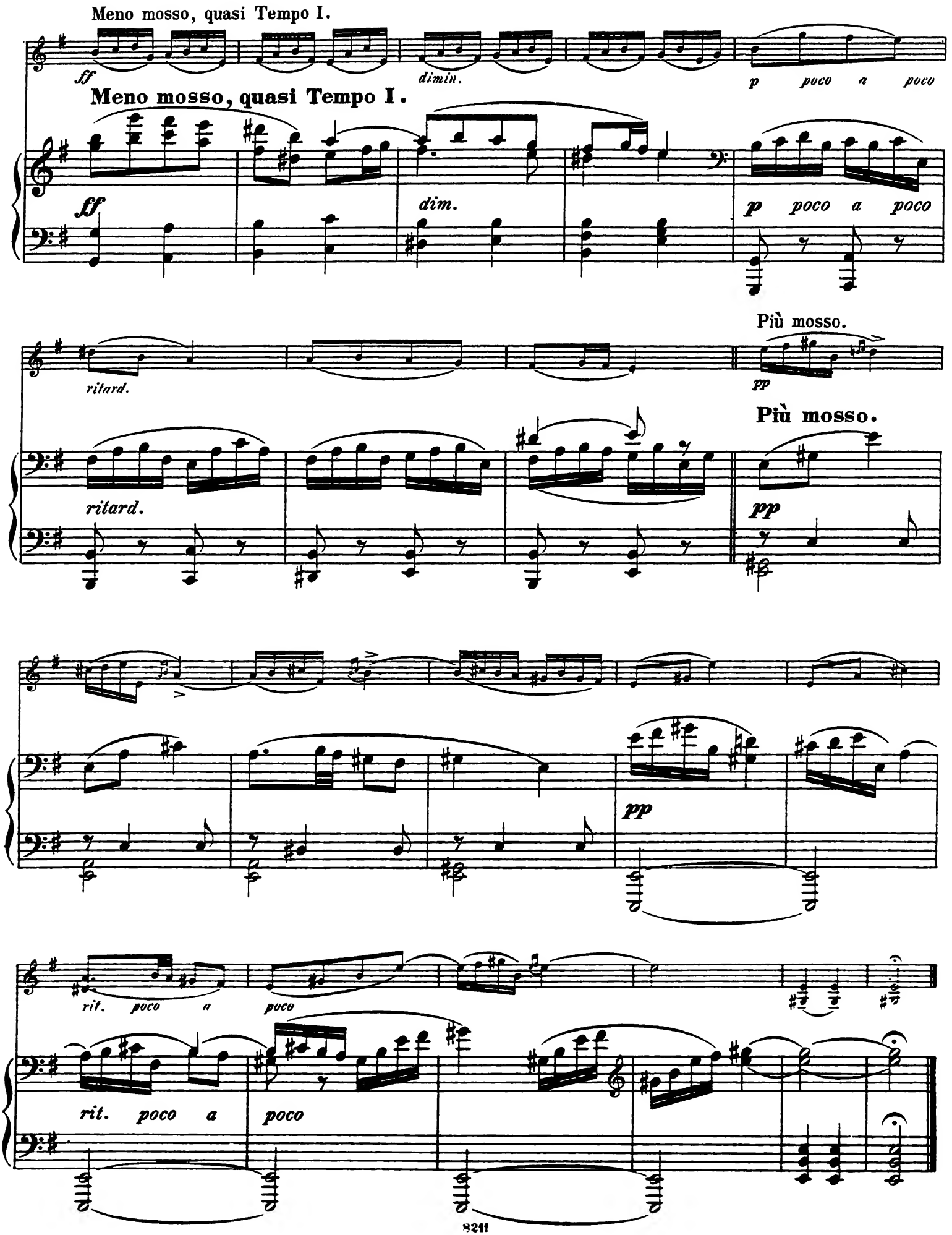
*ritard.* *p*

*cresc.* *f* *ritard.* *dim.* *p*

*cresc.* *f* *ritard. dim.* *p*

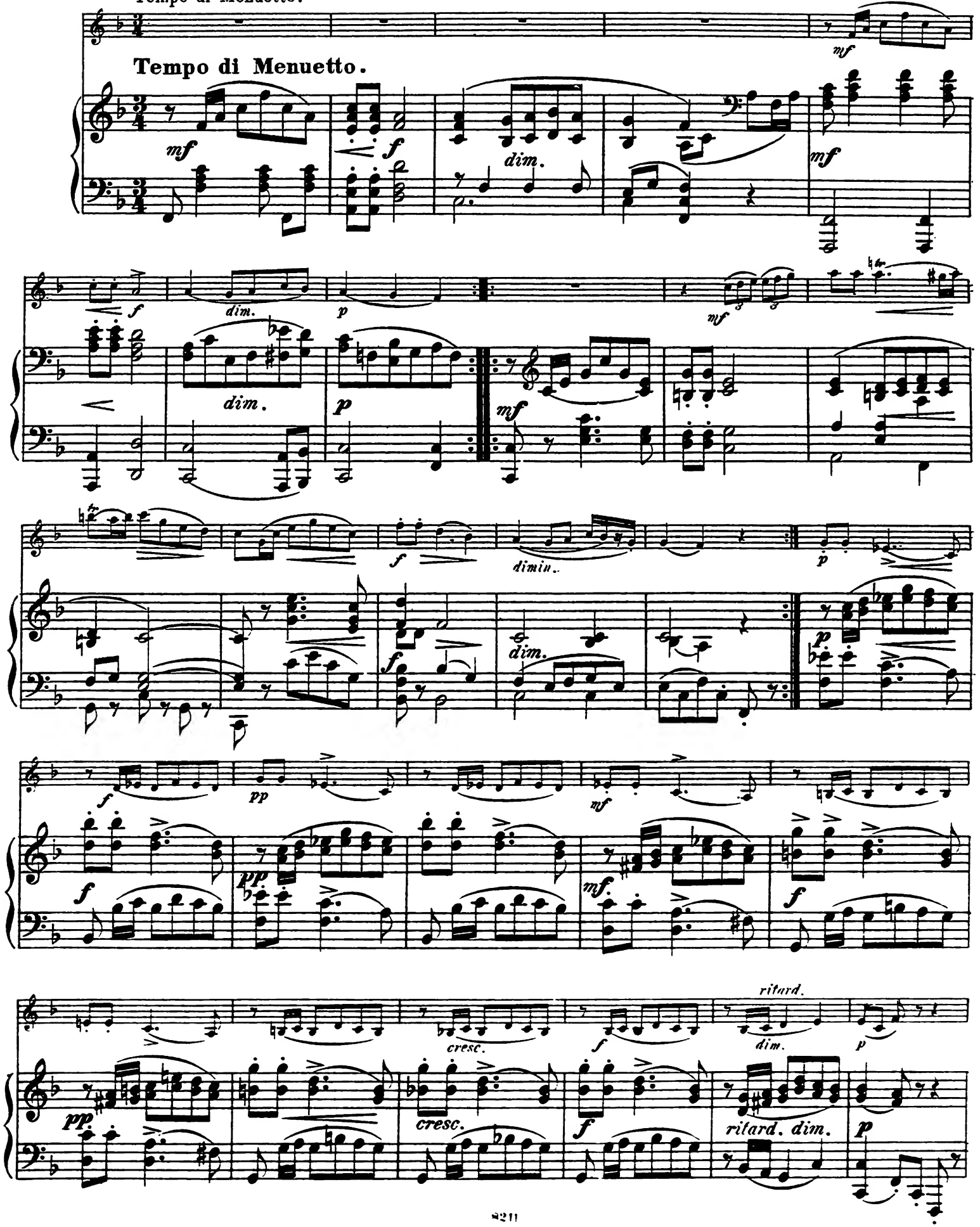
Poco più Allegro.

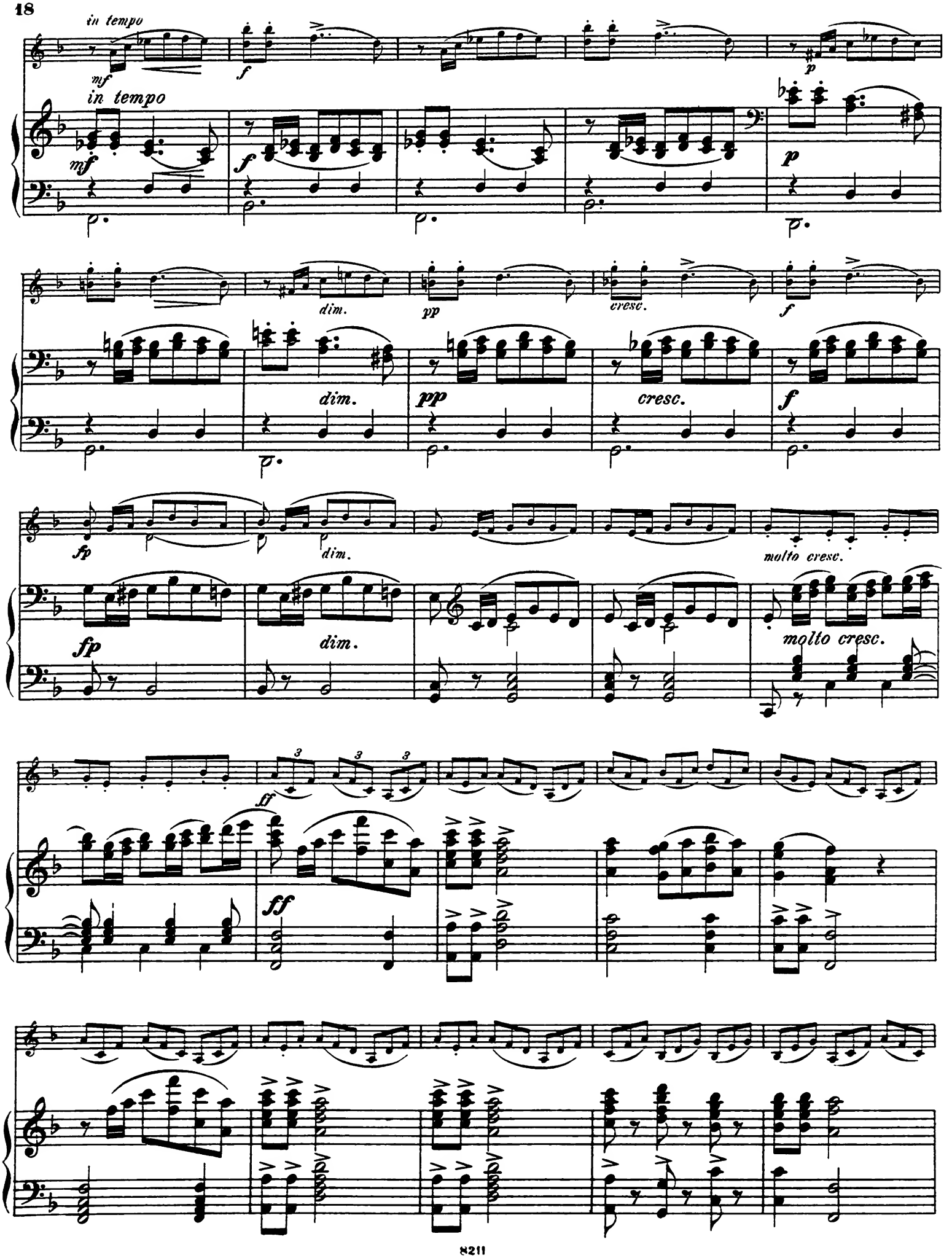


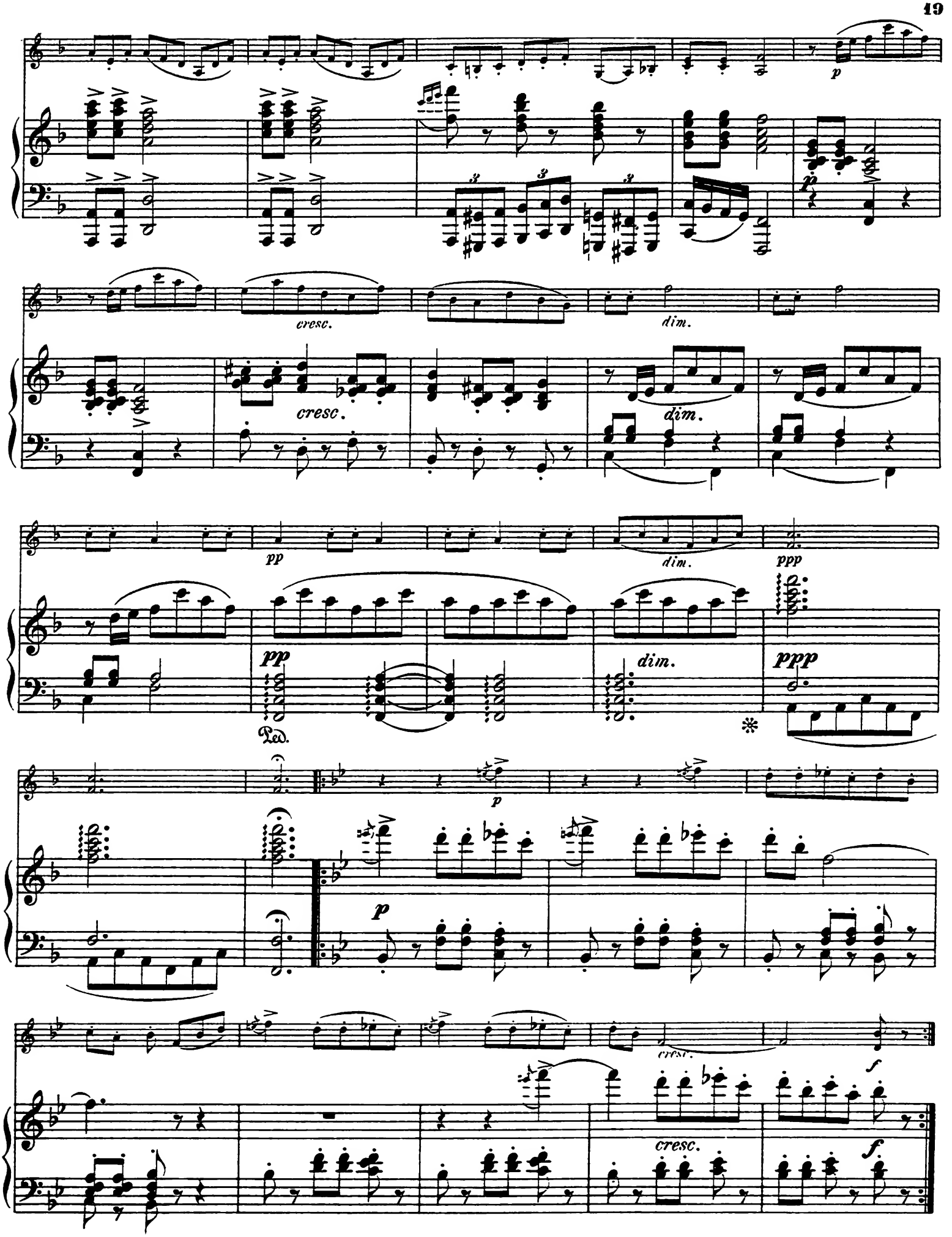

Meno mosso, quasi Tempo I.
ff
dimin.
p poco a poco
Meno mosso, quasi Tempo I.
ff
dim.
p poco a poco
Più mosso.
ritard.
pp
Più mosso.
ritard.
pp
pp
rit. poco a poco
rit. poco a poco

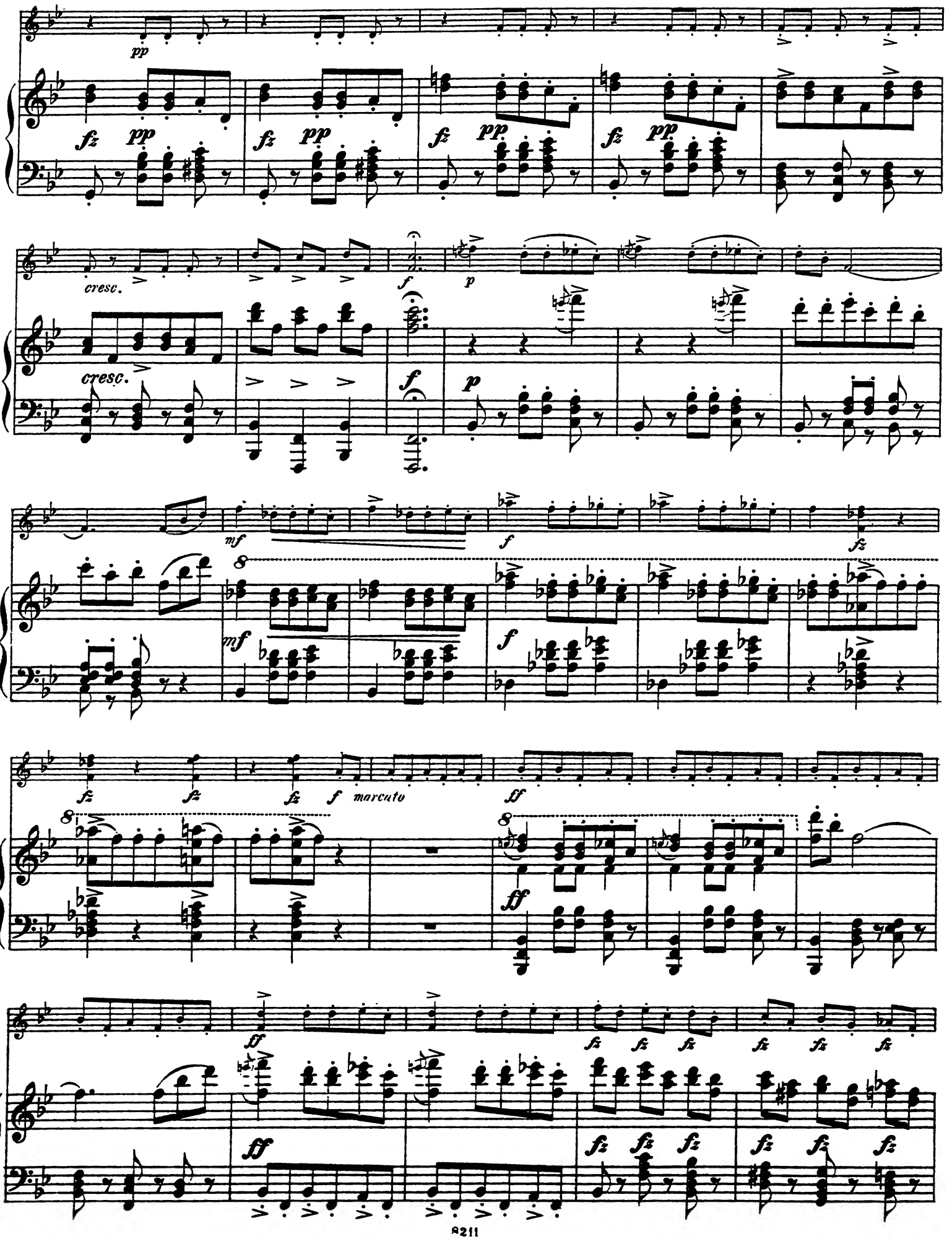
# III.

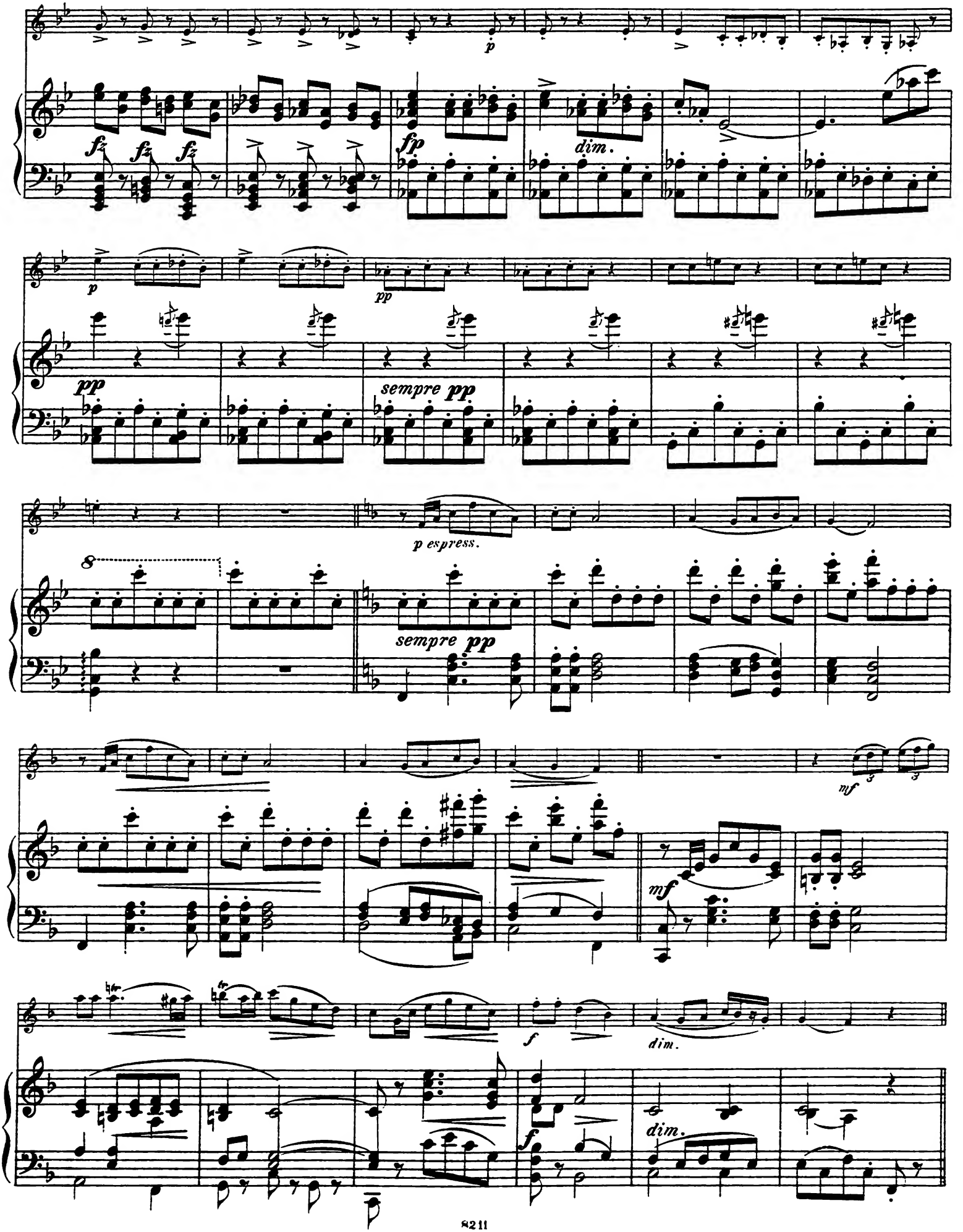
Tempo di Menuetto.

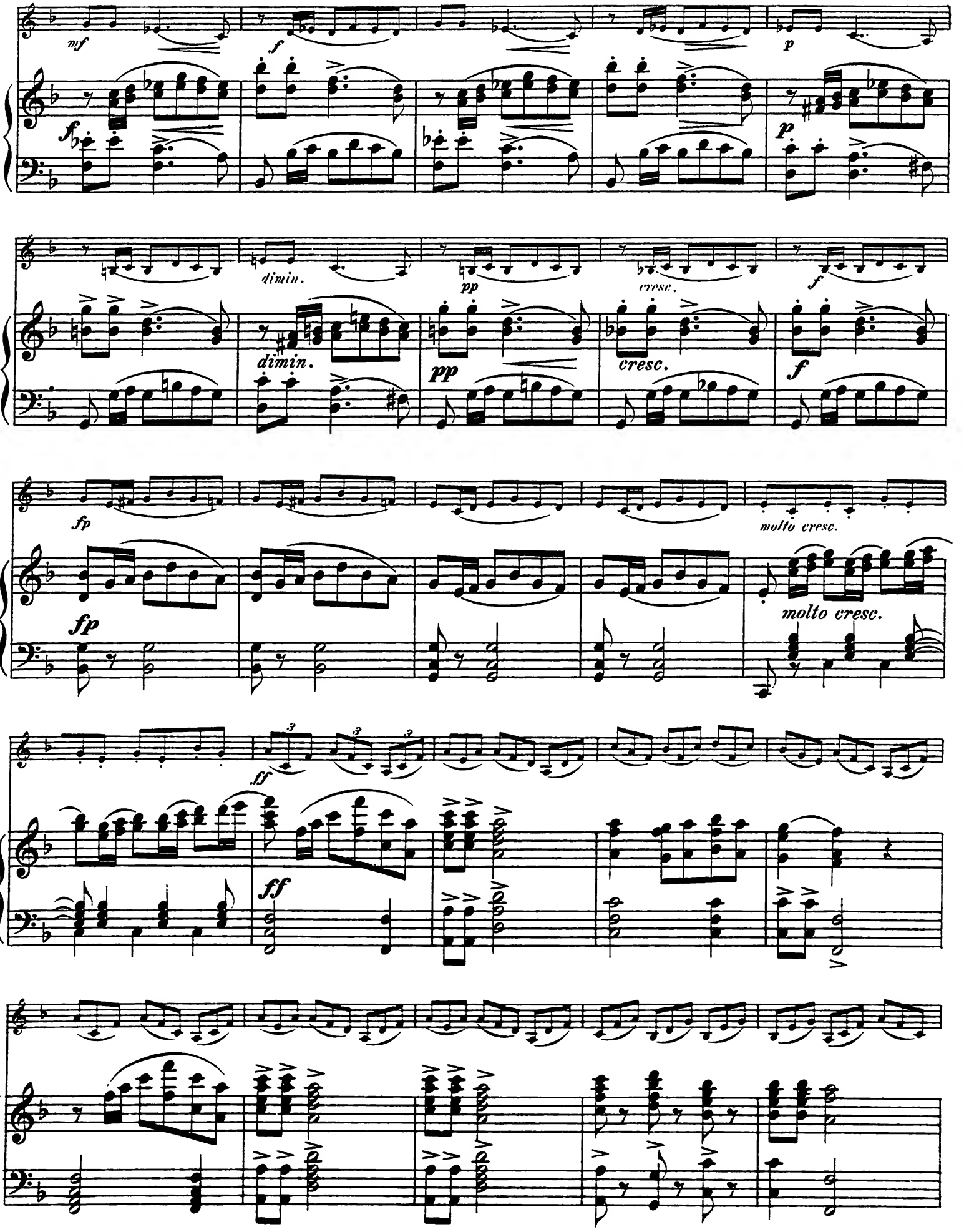


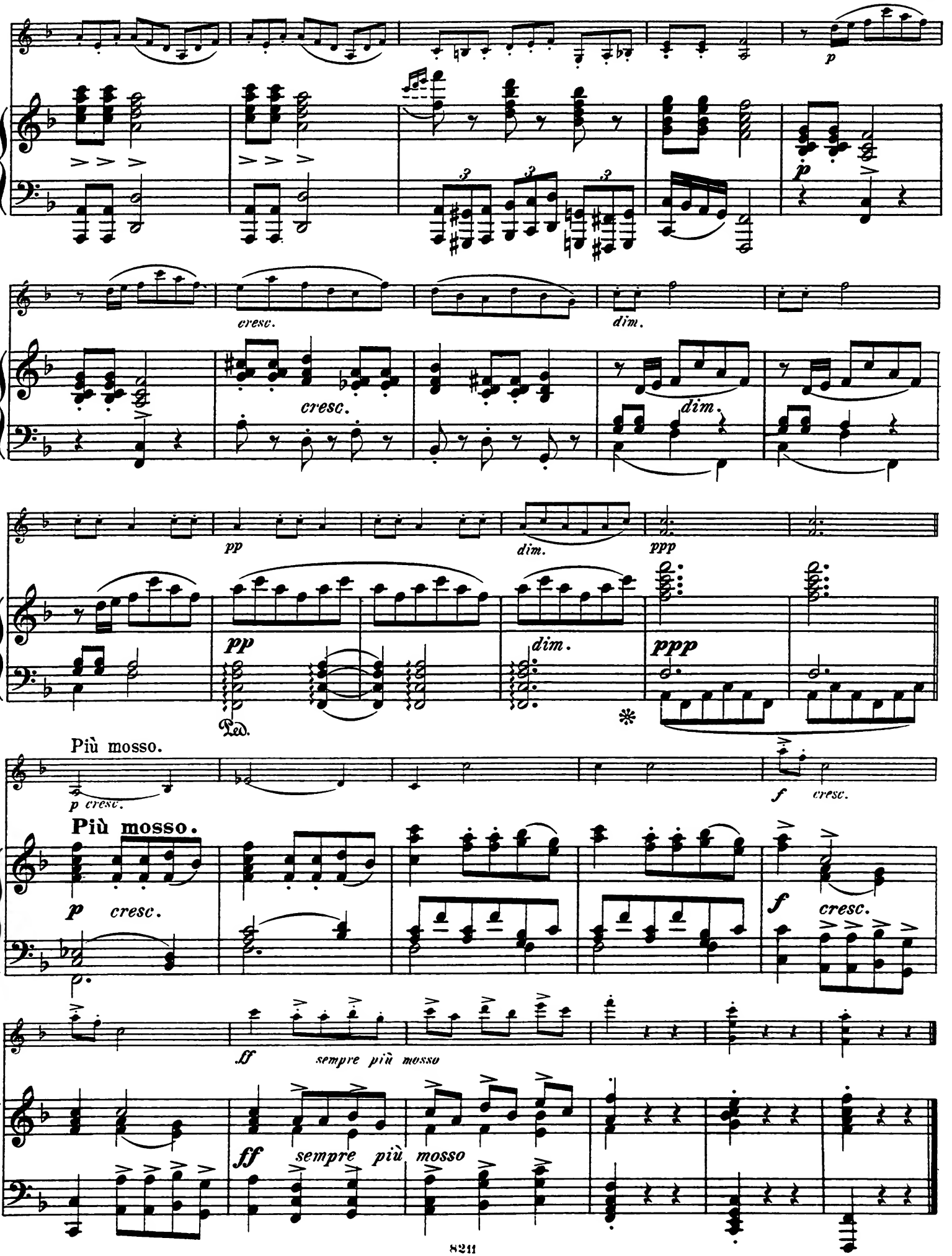

in tempo
mf
f
p
in tempo
mf
f
p
dim.
pp
cresc.
f
dim.
pp
cresc.
f
fp
dim.
molto cresc.
fp
dim.
molto cresc.
ff
ff


p
cresc.
dim.
cresc.
dim.
pp
dim.
ppp
pp
dim.
ppp
Ped.
*
p
p
cresc.
f
cresc.
f


pp
fz pp
cresc.
f
p
mf
marcato
ff


fz
fz
fz
fp
dim.
p
pp
pp
sempre pp
p espress.
sempre pp
mf
mf
f
dim.
f
dim.


mf
f
p
fp
dimin.
pp
cresc.
molto cresc.
ff


p
cresc.
dim.
cresc.
dim.
pp
dim.
ppp
pp
dim.
ppp
Più mosso.
p cresc.
f cresc.
Più mosso.
p cresc.
f cresc.
ff sempre più mosso
ff sempre più mosso

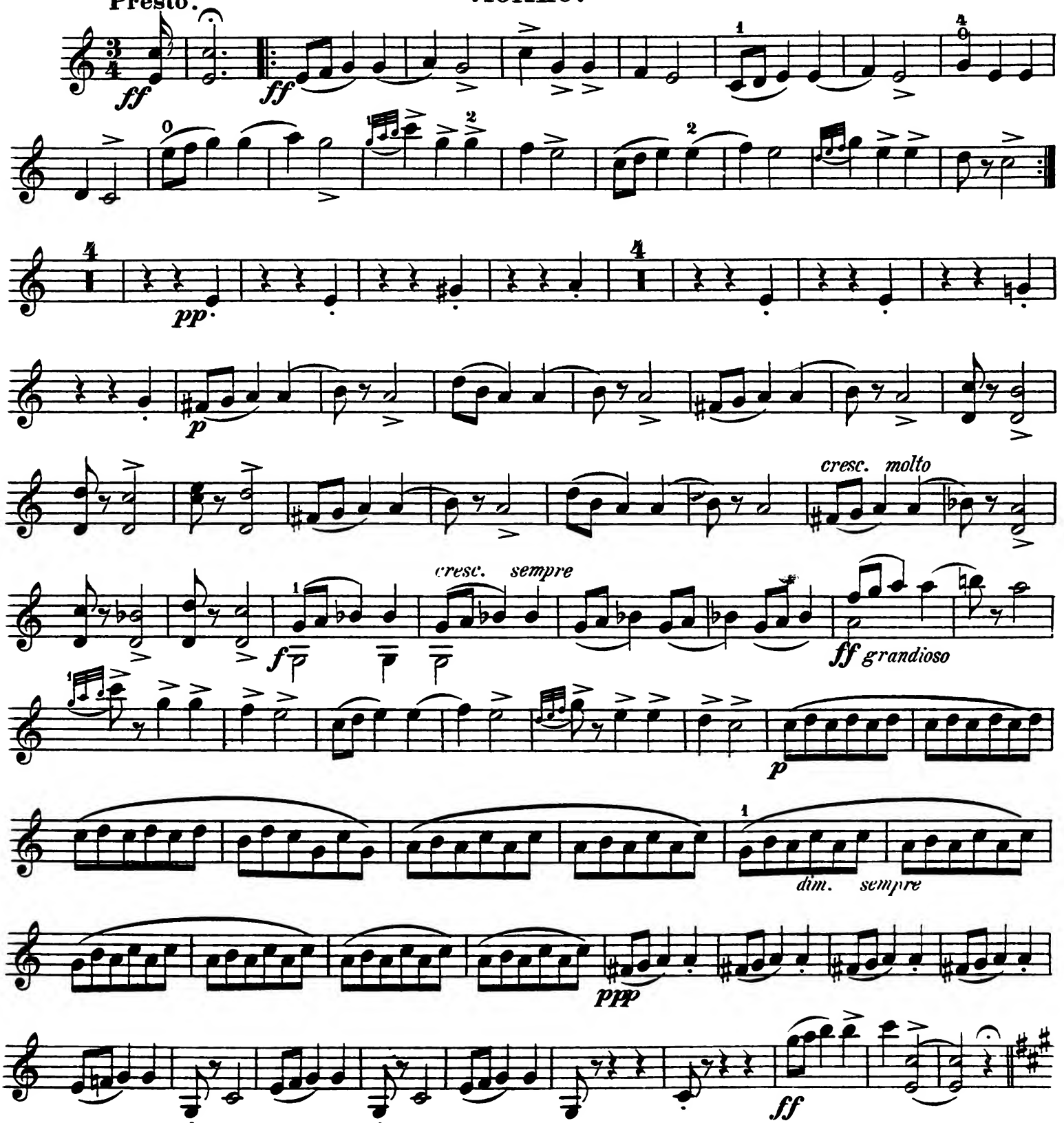
# Slavische Tänze.

Op. 46
von
Anton Dvořák
für
Pianoforte und Violine.
bearbeitet
von
**Friedrich Hermann.**

## I.

## Violine.

Erstes Heft.

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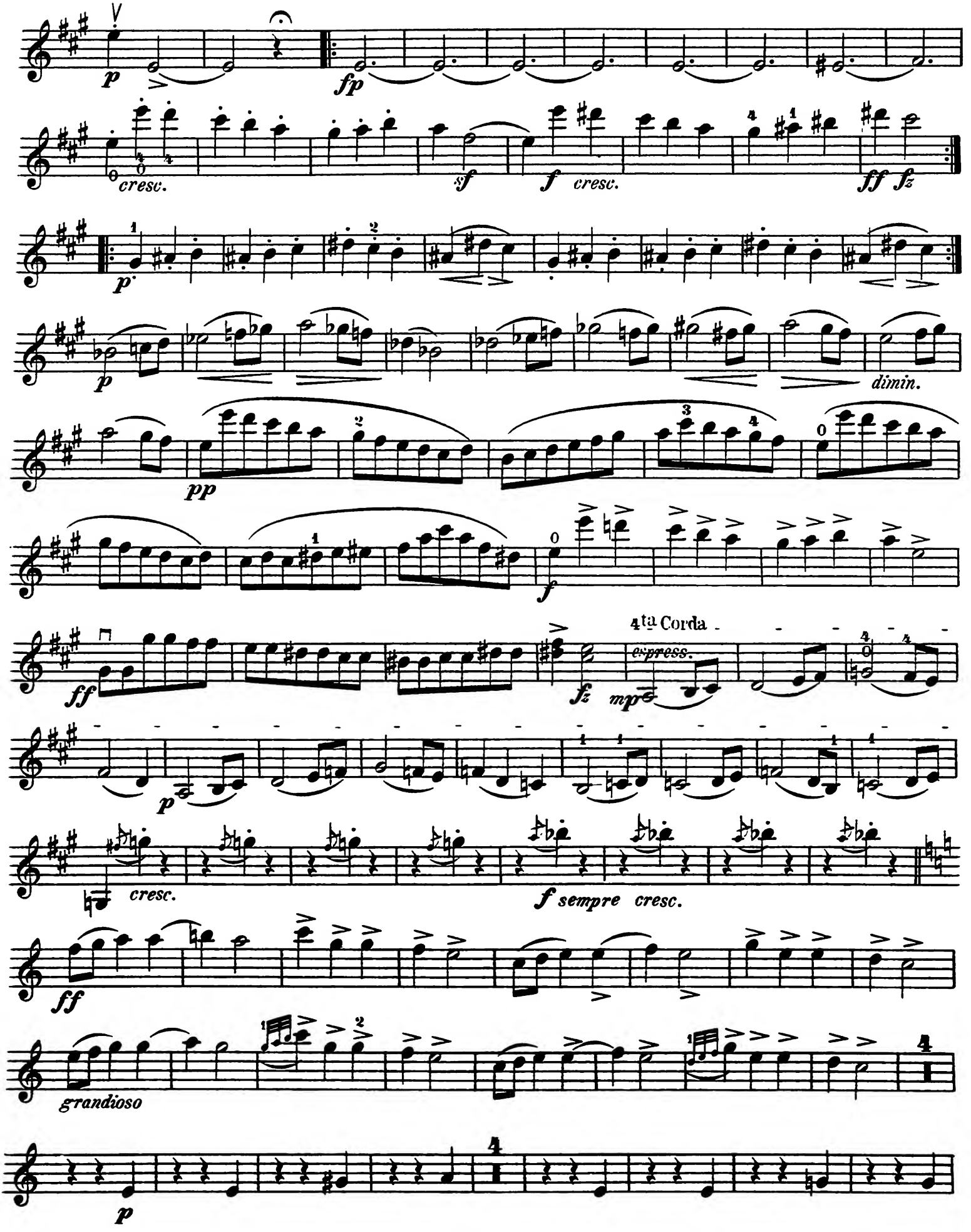
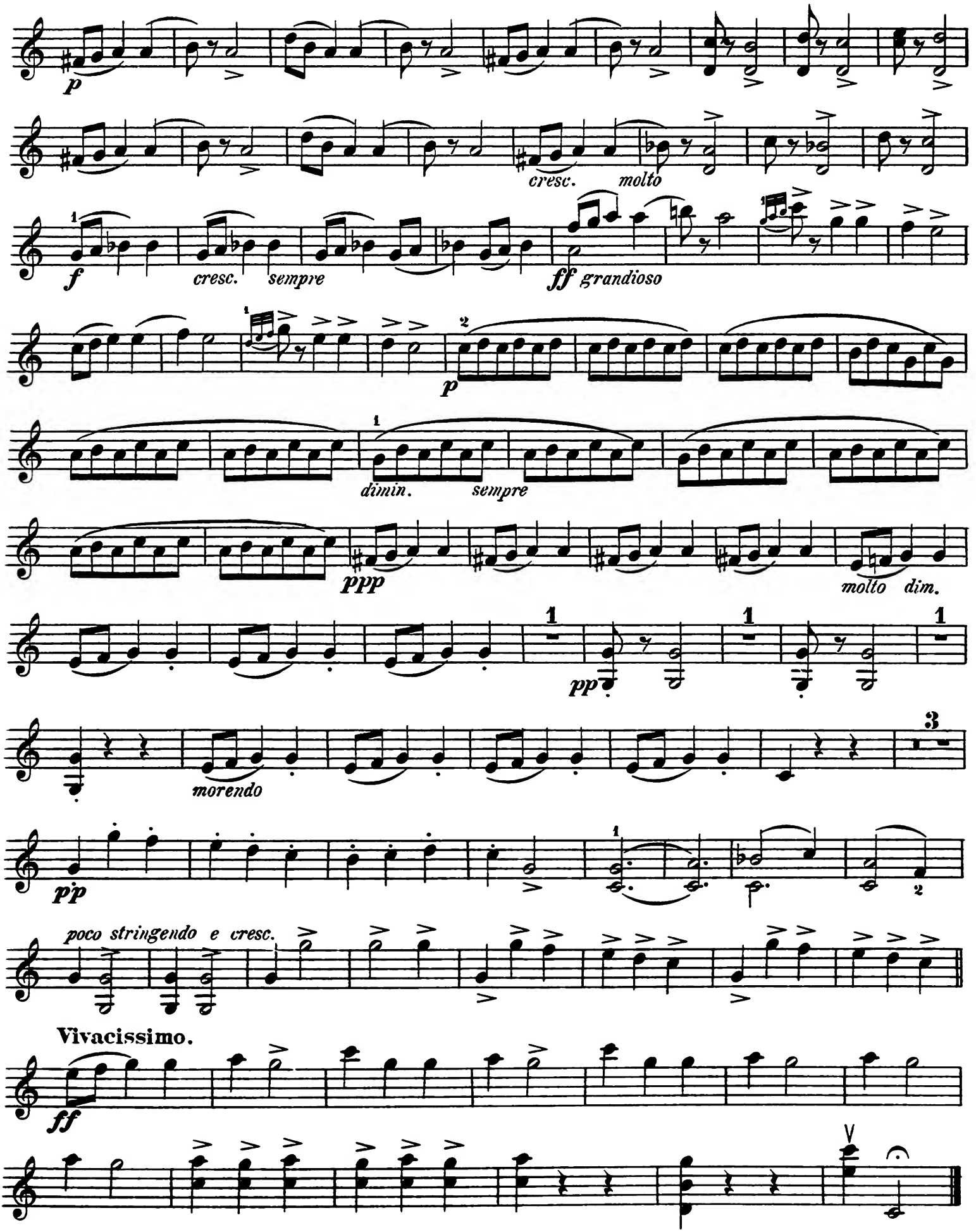
# Violine.

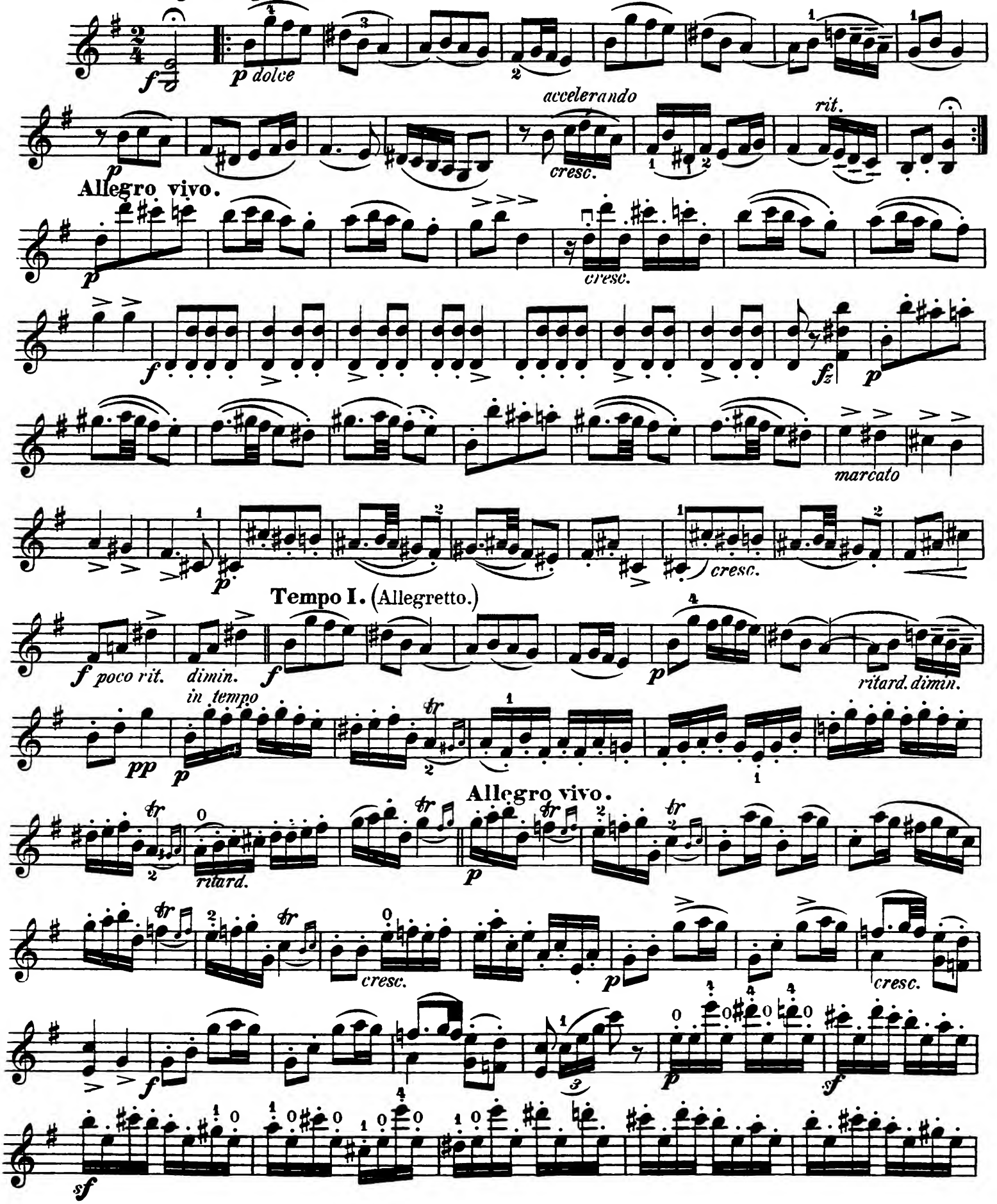

p
fp
cresc.
sf
f cresc.
ff fz
p
p
dimin.
pp
f
ff
4ta Corda
espress.
fz
mp
p
cresc.
f sempre cresc.
ff
grandioso
p

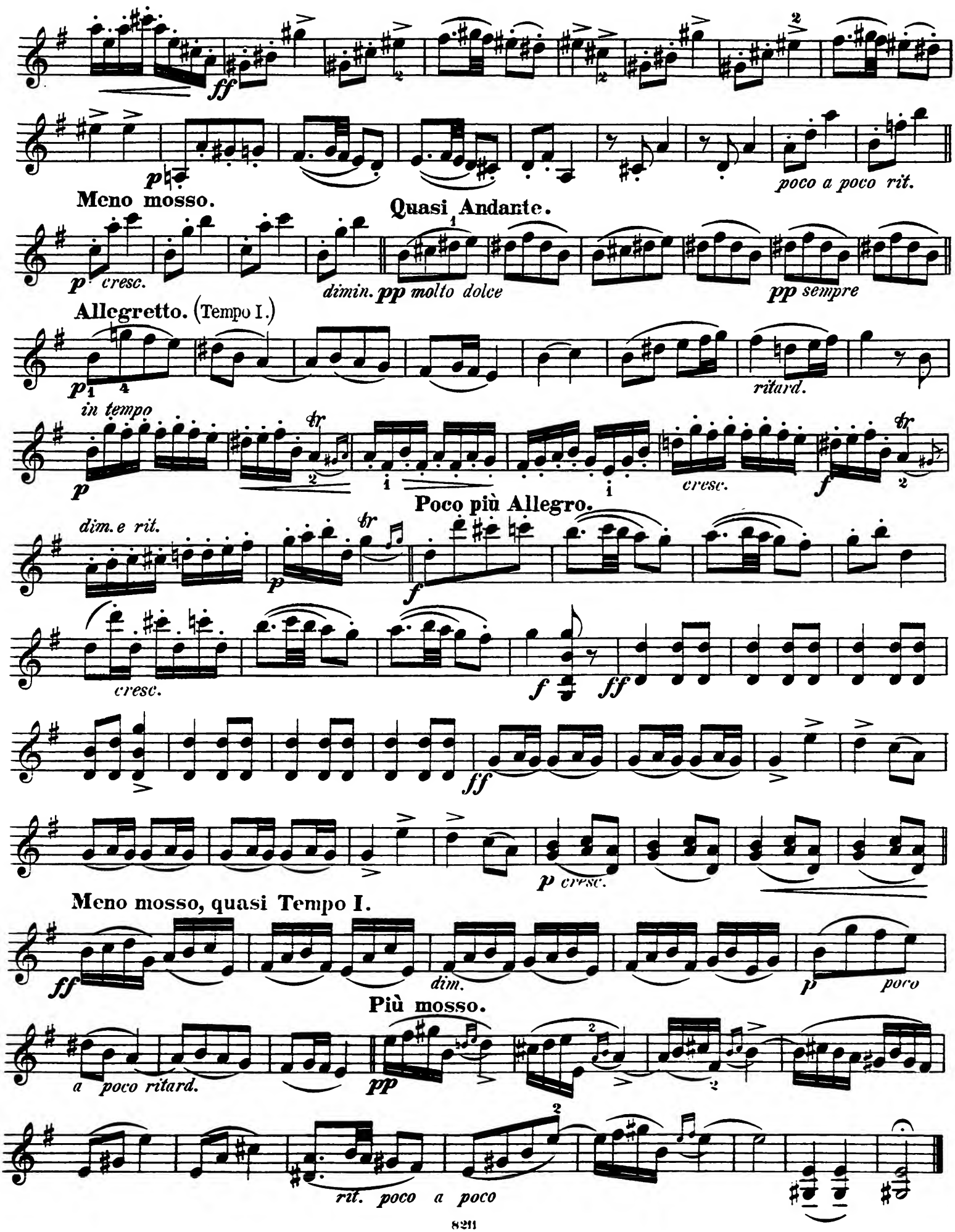

p
cresc.
molto
f
cresc.
sempre
ff grandioso
p
dimin.
sempre
ppp
molto dim.
pp
morendo
pp
poco stringendo e cresc.
Vivacissimo.
ff

# II.

## Violine.

**Allegretto grazioso.**

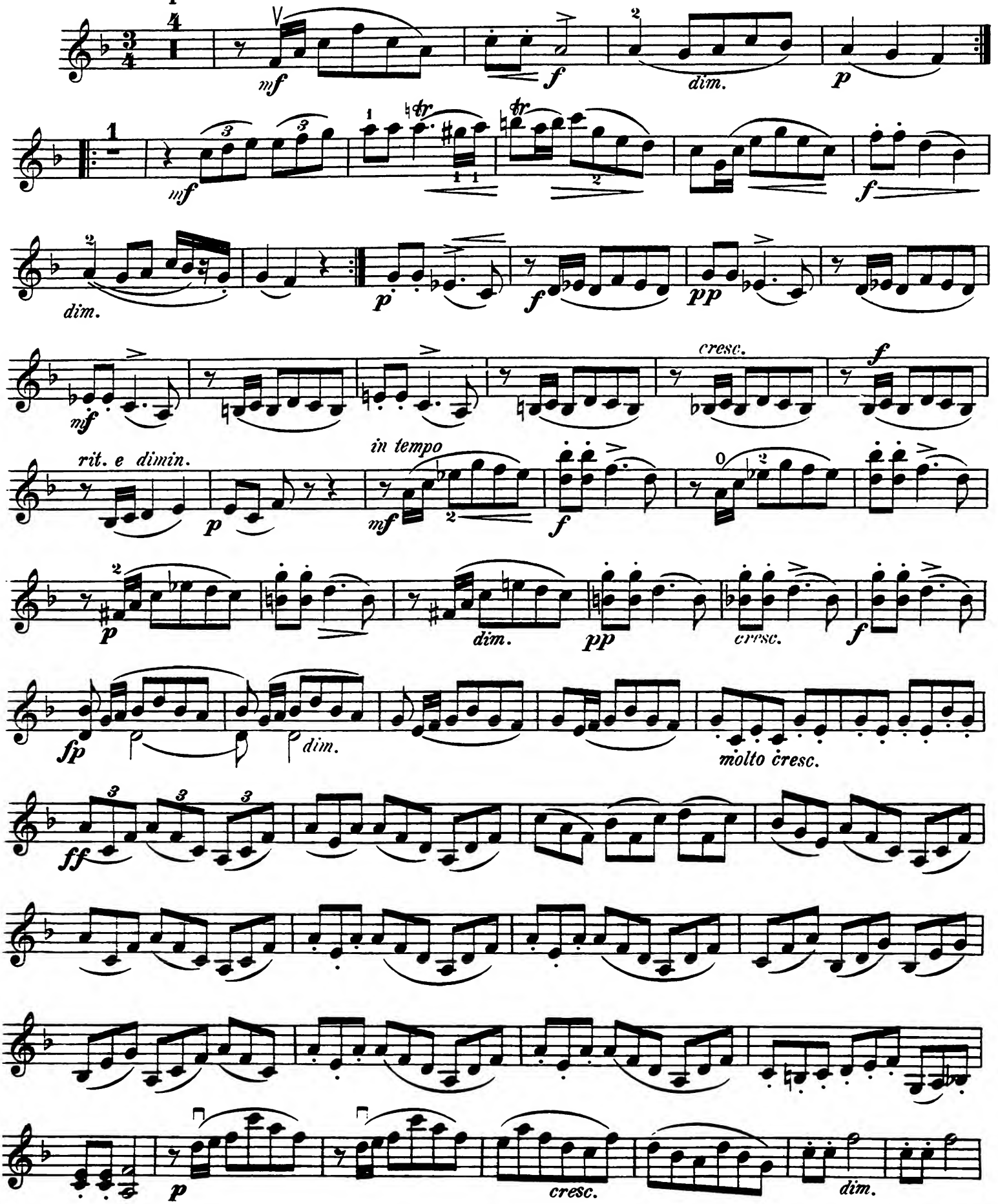



ff
p
poco a poco rit.
Meno mosso.
Quasi Andante.
p cresc.
dimin. pp molto dolce
pp sempre
Allegretto. (Tempo I.)
p
ritard.
in tempo
p
cresc.
f
Poco più Allegro.
dim. e rit.
p
f
cresc.
f
ff
ff
p cresc.
Meno mosso, quasi Tempo I.
ff
dim.
p
poco
Più mosso.
a poco ritard.
pp
rit. poco a poco

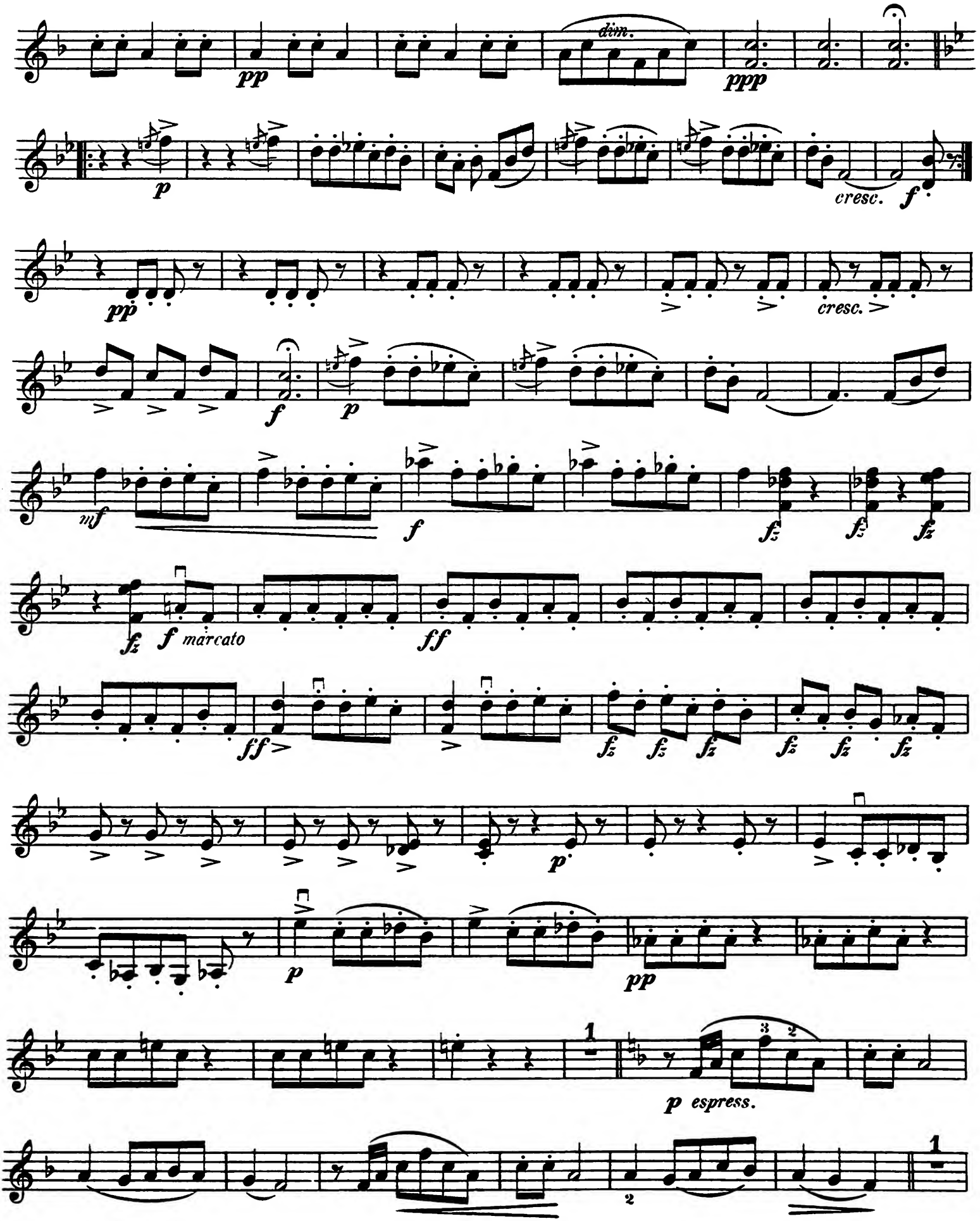
# III.

## Violine.

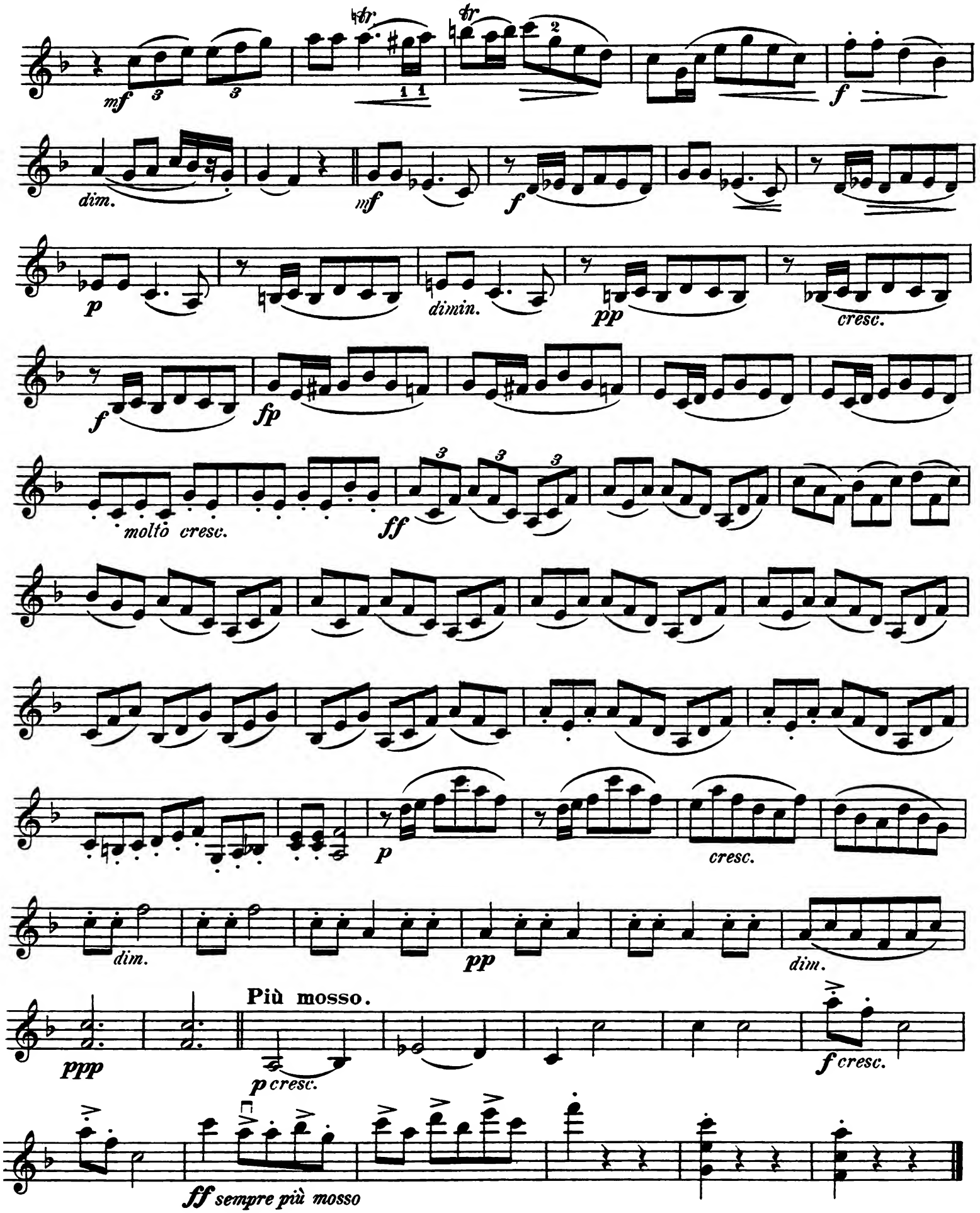
**Tempo di Menuetto.**



# Violine.


dim.
pp
ppp
p
cresc.
f
pp
cresc.
f
p
mf
f
fz
fz
fz
fz
f marcato
ff
ff
fz
fz
fz
fz
fz
fz
p
p
pp
1
p espress.
2
1

# Violine.


mf
dim.
mf
f
p
dimin.
pp
cresc.
f
fp
molto cresc.
ff
p
cresc.
dim.
pp
dim.
Più mosso.
ppp
p cresc.
f cresc.
ff sempre più mosso